

Dedicated to Dr. Robert (Bob) Preston Jolly on the celebration of his 30 Years of Service to the First Baptist Church of Cumming, Georgia as the Lead Pastor

Because of Jesus

Words and Music by
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 STEVEN MUSSO, HANNAH RAE MIELE
 and MAGEN THURMAN
Arranged by Cliff Duren

1 Worship Anthem (♩ = 67)

SOLO (Female, with freedom throughout)

mp

8

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:30

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10

There on the cross of Cal - va - ry, You gave it all

$D^{\flat 2}$ A^{\flat}

Detailed description: This block contains the musical notation for measures 10 and 11. The vocal line is in the treble clef with a key signature of two flats. The lyrics are "There on the cross of Cal - va - ry, You gave it all". The piano accompaniment is in the grand staff. Chords $D^{\flat 2}$ and A^{\flat} are indicated above the piano part.

12

2

to pur - chase me. You are the Sav - ior and the God who set me

A^{\flat} $Fm7$ E^{\flat} D^{\flat} A^{\flat}
 C C

Detailed description: This block contains the musical notation for measures 12 and 13. A circled number '2' is placed above measure 12. The vocal line continues with the lyrics "to pur - chase me. You are the Sav - ior and the God who set me". The piano accompaniment features chords A^{\flat}/C , $Fm7$, E^{\flat} , D^{\flat} , and A^{\flat}/C indicated above the staff.

CHOIR and SOLO

mp

14

free. Now my heart cries, "This is my Re - deem - er!" With my

$E^{\flat}sus$ E^{\flat} $D^{\flat 2}$ $A^{\flat 4}$ A^{\flat}

Detailed description: This block contains the musical notation for measures 14 and 15. The vocal line begins with the lyrics "free. Now my heart cries, 'This is my Re - deem - er!' With my". The piano accompaniment includes chords $E^{\flat}sus$, E^{\flat} , $D^{\flat 2}$, $A^{\flat 4}$, and A^{\flat} indicated above the staff.

4
17

whole life I will give You praise! All the

Chords: D^b, Fm, E^b

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef) has a melody with lyrics: "whole life I will give You praise! All the". The piano accompaniment (grand staff) features chords D^b, Fm, and E^b in the right hand, with a simple bass line in the left hand.

19

glo - ry to the One who's wor - thy! Be - cause of

Chords: A^b/_C, D^b2

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) has a melody with lyrics: "glo - ry to the One who's wor - thy! Be - cause of". The piano accompaniment (grand staff) features chords A^b/_C and D^b2 in the right hand, with a simple bass line in the left hand.

21

Je - sus, I have been changed! You made a way

Chords: A^b/_{E^b}, E^b, Fm, E^b, D^b, A^b/_C, D^b

mf

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) has a melody with lyrics: "Je - sus, I have been changed! You made a way". A circled number "3" is above the first measure of the vocal line. The piano accompaniment (grand staff) features chords A^b/_{E^b}, E^b, Fm, E^b, D^b, A^b/_C, and D^b in the right hand, with a simple bass line in the left hand. A dynamic marking "mf" is present in the piano part.

24

__ for me__ to en - ter in-to Your ho - ly place for-ev - er. And now I'm hid -

A^b *A^b*
C

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The key signature has three flats (B-flat, E-flat, A-flat).

(an obvious difference in energy & intensity)

26

- den, I___ am cov - ered, I___ found peace. In-to Your like-

f

Fm7 *E^b* *D^b* *A^b*
C *D^{b2}*

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The key signature has three flats. A dynamic marking of *f* is present at the end of the system.

28

- ness You_ trans - form me, mak - ing me ho - ly like_ You're ho - ly. No long - er I_

A^b *A^b*
C

sfz

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The key signature has three flats. A dynamic marking of *sfz* is present at the beginning of the system.

6
30

4

— who live, — but Christ who lives in me! Now my —

Fm7 Eb Db $\frac{A^b}{C}$ Eb

sfz

32

heart — cries, “This is my Re - deem - er!” With my —

D^b2 A^b4 A^b

f

34

whole — life I will give — You — praise! All the

D^b2 Fm Eb

36

glo - ry to the One who's wor - thy! Be-cause of

Detailed description: This system contains measures 36 and 37. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats.

Ab C D^b2

Detailed description: This system shows the piano accompaniment for measures 36 and 37. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff.

38

Je - sus, I have been changed!

5

Detailed description: This system contains measures 38 and 39. Measure 39 features a fermata over the final chord. A circled number '5' is placed above the staff in measure 39. The vocal line continues with a similar melodic pattern.

Ab Eb A^b

Detailed description: This system shows the piano accompaniment for measures 38 and 39. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff.

40

SOLO
f

You bring free - dom to the cap - tives,

Detailed description: This system contains measure 40. The vocal line has a rest for the first half of the measure, followed by a melody. The piano accompaniment is mostly rests, with some notes in the left hand. The dynamic is marked 'f'.

E^b G A^b A^b sus B^b A^b E^b G E^b D^b2

f

Detailed description: This system shows the piano accompaniment for measure 40. The right hand plays chords with accents, and the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff. The dynamic is marked 'f'.

8
42

good news to the poor, heal - ing to the bro - ken, and

Fm Ab

44

joy to those who mourn. You turn ash - es in - to beau - ty, the

Eb Db2

46

ru - ins You re - store. I am a tes - ti - mo - ny of the good -

Fm Ab

48

f

- ness of the Lord! You bring free-dom to the cap - tives,

E^b *D^{b2}*

This system contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings *E^b* and *D^{b2}*. The vocal line begins with a fermata over the first measure.

50

good news to the poor, heal - ing to the bro - ken, and

F^m *A^b*

This system contains the musical notation for measures 50 and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings *F^m* and *A^b*. The vocal line continues with lyrics and includes a fermata over the final measure.

52

joy to those who mourn. You turn ash - es in - to beau - ty, the

E^b *D^{b2}*

This system contains the musical notation for measures 52 and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings *E^b* and *D^{b2}*. The vocal line continues with lyrics and includes a fermata over the final measure.

10
54

ru - ins You re - store. I am a tes - ti - mo - ny of the good -

Fm $\begin{matrix} A^b \\ E^b \end{matrix}$

56

- ness of the Lord! Now my -

7 *ff*

E^b $E^b(\text{no}3)$ *ff*

(SOLO cont. with great freedom & ad libs throughout)

58

heart cries, "This is my Re - deem - er!" With my -

N.C. D^b $\begin{matrix} D^b2(\#4) \\ E^b \end{matrix}$ D^b2 $\begin{matrix} E^b \\ G \end{matrix}$ A^b2 A^b Fm E^b *ff*

60

whole — life I will give — You — praise! All the

D^{b2} F^m E^b

62

glo - ry to the One who's wor - thy! Be-cause of —

A^b_C D^{b2}

64

Je - sus, I have been — changed!

A^b_{E^b} E^b A^b

8

12

66

slight rit.

a tempo

Now my heart cries, "This is my Re-

E G# Esus F# E E D A C# C#m7 D D2 D D2(#4) E D2 F# E G#

slight rit. *a tempo*

68

deem - er!" With my whole life I will give You

A⁴ A₂ A F#m E D2 F#m

70

praise! All the glory to the One who's

E A C#

72

wor - thy! Be - cause of Je - sus, I have been

A C# D A E

74

9

— changed! Now my

A F A Fsus F F Bb Bbsus Bb F

rit.

76

a tempo

heart cries, "This is my Re - deem - er!" With my

Eb N.C. Bb4 Bb F A Gm F

a tempo

14

78

whole life I will give You praise! All the

E^b2 Gm F

80

glo - ry to the One who's wor - thy! Be - cause of

B^b D B^b D E^b

10

82

Je - sus, I have been changed! Be - cause of

B^b F F Gm E^b2

84

Je - sus, I have been ___ changed! Be - cause of ___

$B\flat$ F Gm F $E\flat 2$

86

Je - sus, I have been changed!

$B\flat$ F *sfz* Fsus F F7sus $E\flat 2$ G *ff* F $E\flat$ $B\flat$ D

89 *molto rit.*

I have been changed! _____

Cm7 $E\flat$ F N.C. $B\flat$

molto rit. (Drum fill)