

Praise You Anywhere

with Doxology

Words and Music by
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Arranged by John Bolin

1 With great energy (♩ = 106)

1 F

(Drum fill into meas. 1)

3 B^b2 F

6 B^b2

8 SOLO (Soprano) mf

Some - times you've got - ta dance through the dark - ness, sing

F mf

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4
10

— through the fi - re, praise when it don't make sense.

B^b2

This system contains measures 4 through 10. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. The lyrics are: "through the fire, praise when it don't make sense." A chord change to B^b2 is indicated below the piano part.

12

Some - times you've got - ta stare down the gi - ant, wor -

Dm

This system contains measures 12 and 13. The vocal line continues with the lyrics: "Some - times you've got - ta stare down the gi - ant, wor -". The piano accompaniment remains consistent with the previous system. A chord change to Dm is indicated below the piano part.

14

- ship from the li - on's den.

F
C B^b2

This system contains measures 14 and 15. The vocal line continues with the lyrics: "- ship from the li - on's den.". The piano accompaniment continues. Chord changes to F and C are indicated below the piano part in measure 14, and a change to B^b2 is indicated in measure 15.

16

Some - times you've got - ta shout it from the moun - tain, loud -

F

This system contains measures 16 and 17. The vocal line continues with the lyrics: "Some - times you've got - ta shout it from the moun - tain, loud -". The piano accompaniment continues. A chord change to F is indicated below the piano part in measure 16.

18

- er in the val - ley, trust - ing that He's gon - na get you there.

B \flat 2

Detailed description: This system contains measures 18 and 19. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. A chord change to B \flat 2 is indicated above the piano part at the start of measure 19.

20

— Some - times you've got - ta wel - come the won - der, wait —

Dm

Detailed description: This system contains measures 20 and 21. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. A chord change to Dm is indicated above the piano part at the start of measure 21.

22

2

— for the an - swer, wor - ship with your hands — in the air.

F
C

B \flat 2

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. A chord change to F/C is indicated above the piano part at the start of measure 22, and a change to B \flat 2 is indicated above the piano part at the start of measure 23. There are 'v' marks under the piano part in measure 23.

6

CHOIR and SOLO with attitude

24

f

I'll praise You an - y - where. Praise, give Him praise, give Him

N.C. F

f

Detailed description: This system contains measures 24 and 25. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 25 begins with a double bar line, followed by a half note chord (G4, Bb4) and a quarter note chord (G4, Bb4). The piano accompaniment (bass clef) follows the vocal line with eighth notes. In measure 25, the piano part has a half note chord (G4, Bb4) and a quarter note chord (G4, Bb4). The grand staff includes a piano part with a half rest in measure 24 and a half note chord (G4, Bb4) in measure 25, marked with a forte (*f*) dynamic.

26

praise in the high - est! Praise, give Him praise, give Him

B^b2

Detailed description: This system contains measures 26 and 27. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 27 begins with a double bar line, followed by a half note chord (G4, Bb4) and a quarter note chord (G4, Bb4). The piano accompaniment (bass clef) follows the vocal line with eighth notes. In measure 27, the piano part has a half note chord (G4, Bb4) and a quarter note chord (G4, Bb4). The grand staff includes a piano part with a half rest in measure 26 and a half note chord (G4, Bb4) in measure 27, marked with a B^b2 chord.

28

praise in the high - est! He is wor - thy, yes,

Dm7 F C

Detailed description: This system contains measures 28 and 29. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 29 begins with a double bar line, followed by a half note chord (G4, Bb4) and a quarter note chord (G4, Bb4). The piano accompaniment (bass clef) follows the vocal line with eighth notes. In measure 29, the piano part has a half note chord (G4, Bb4) and a quarter note chord (G4, Bb4). The grand staff includes a piano part with a half rest in measure 28 and a half note chord (G4, Bb4) in measure 29, marked with Dm7 and F C chords.

31 3

He is wor - thy of all of the praise.

B \flat 2 F

34

SOLO
mf

Some - times you've got - ta praise in the pris - on, cry

F

mf

36

out to heav - en, shout it till the doors swing wide.

B \flat 2

8
38

Some - times you've got - ta stand — on your shack - les, brave

Dm

This block contains the musical notation for measures 38 and 39. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord of Dm above the piano part in measure 39.

40

4

— in the bat - tle, wor - ship with your hands — held high.

F
C

B \flat 2

This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment, and guitar chords of F/C and B \flat 2 above the piano part.

CHOIR and SOLO

42

f

I'll praise You an - y - where. Praise, give Him praise, give Him

F

f

This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord of F above the piano part in measure 43. A dynamic marking of *f* is present in the piano part.

44

praise in the high - est! Praise, give Him praise, give Him

This system contains the vocal line and piano accompaniment for measures 44 and 45. The vocal line is in a soprano clef with a key signature of one flat and a 7/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "praise in the high - est! Praise, give Him praise, give Him".

B^b2

This system shows the piano accompaniment for measures 44 and 45. The right hand plays chords in a soprano clef, and the left hand plays a steady eighth-note bass line in a bass clef. The chord B^b2 is indicated above the right hand staff.

46

praise in the high - est! He is wor - thy, yes,

This system contains the vocal line and piano accompaniment for measures 46 and 47. The vocal line continues with the lyrics: "praise in the high - est! He is wor - thy, yes,". The piano accompaniment continues with the same bass line and chords.

Dm7

F
C

This system shows the piano accompaniment for measures 46 and 47. The right hand plays chords in a soprano clef, and the left hand plays the bass line. The chords Dm7 and F/C are indicated above the right hand staff.

49

He is wor - thy of all of the

This system contains the vocal line and piano accompaniment for measures 49 and 50. The vocal line continues with the lyrics: "He is wor - thy of all of the". The piano accompaniment continues with the same bass line and chords.

B^b2

This system shows the piano accompaniment for measures 49 and 50. The right hand plays chords in a soprano clef, and the left hand plays the bass line. The chord B^b2 is indicated above the right hand staff.

10
51

praise. Give Him praise, give Him praise in the high - est!

F

This system contains measures 51 and 52. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A chord symbol 'F' is placed above the first measure of the piano part.

53

Praise, give Him praise, give Him praise in the high - est!

B^b2

This system contains measures 53 and 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A chord symbol 'B^b2' is placed above the first measure of the piano part.

55

He is wor - thy, yes, He is

Dm7 E/C B^b2

This system contains measures 55 and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord symbols 'Dm7', 'E/C', and 'B^b2' are placed above the piano part.

58

musical score for measures 58-60. It features a vocal line with lyrics "wor - thy_ of all of_ the praise." and a piano accompaniment. The piano part includes a crescendo leading to a *mp* dynamic. Chords F and C/F are indicated above the piano staff.

61

5

SOLO
mf

musical score for measures 61-63. It features a vocal line with lyrics "Faith - ful_ all_ my life," and a piano accompaniment. The piano part includes a *SOLO mf* section. Chords F, C/F, and Dm are indicated above the piano staff.

64

musical score for measures 64-66. It features a vocal line with lyrics "bless - ings_ day_ and night, count - less_ rea - sons why" and a piano accompaniment. Chords C and F/A are indicated above the piano staff.

Worship: New & Old

12

CHOIR and SOLO

SOLO

66

mf

I'll praise You an - y - where. Ev - 'ry___ prom - ise kept,

B^b

Dm

68

6

good - ness ev - 'ry step, each and___ ev - 'ry breath.

C

F
A

CHOIR and SOLO

70

mf

I'll praise You an - y - where. Faith - ful___ all___ my life,

B^b

Dm

mf

72

bless - ings_ day___ and night, count - less_ rea - sons why

C F
A

Detailed description: This system contains measures 72 and 73. The vocal line (treble clef) has lyrics: "bless - ings_ day___ and night, count - less_ rea - sons why". The piano accompaniment (grand staff) features a C major chord in measure 72 and an F/A chord in measure 73. The bass line consists of simple chords.

74

building
I'll praise You an - y - where. Ev - 'ry___ prom - ise kept,

B \flat Dm

building

Detailed description: This system contains measures 74 and 75. The vocal line (treble clef) has lyrics: "I'll praise You an - y - where. Ev - 'ry___ prom - ise kept,". The piano accompaniment (grand staff) features a B \flat major chord in measure 74 and a Dm chord in measure 75. The word "building" is written above the vocal line in measure 74 and below the piano line in measure 75.

76

7
good - ness ev - 'ry step, each and___ ev - 'ry breath.

C F
A

Detailed description: This system contains measures 76 and 77. The vocal line (treble clef) has lyrics: "good - ness ev - 'ry step, each and___ ev - 'ry breath.". A circled number "7" is placed above the vocal line in measure 76. The piano accompaniment (grand staff) features a C major chord in measure 76 and an F/A chord in measure 77.

14

78

f SOLOIST may ad lib

I'll praise You an - y - where. Faith - ful all my life,

B \flat Dm

80

bless - ings day and night, count - less rea - sons why

C E F A

82

I'll praise You an - y - where. Ev - 'ry prom - ise kept,

B \flat 2 Dm

84

8

good - ness ev - 'ry step, each and_ ev - 'ry breath.

C
E F
A

86

I'll praise You an - y - where.

B^{b2}
ff

88

ff

Praise, give Him praise, give Him praise in the high - est!

F

16
90

Musical notation for measures 90-91, featuring a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line includes lyrics: "Praise, give Him praise, give Him praise in the high - est!". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

B^b2

Piano accompaniment for measures 90-91, showing the chord progression in the right hand and the eighth-note bass line in the left hand.

92

Musical notation for measures 92-93, featuring a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line includes lyrics: "He is wor - thy, yes, He is". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dm7

F
C

B^b2

Piano accompaniment for measures 92-93, showing the chord progression in the right hand and the eighth-note bass line in the left hand.

95

Musical notation for measures 94-95, featuring a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line includes lyrics: "wor - thy_ of all of_ the praise. Give Him praise, give Him". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F

Piano accompaniment for measures 94-95, showing the chord progression in the right hand and the eighth-note bass line in the left hand.

97

praise in the high - est! Praise, give Him praise, give Him

B \flat 2

This system contains measures 97 and 98. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord change to B \flat 2 in measure 98.

99

praise in the high - est! He is wor - thy, yes,

Dm7 F C

This system contains measures 99, 100, and 101. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord changes to Dm7 in measure 100 and F and C in measure 101.

102

He is wor - thy of all of the praise.

9

B \flat 2 F

This system contains measures 102, 103, and 104. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A rehearsal mark '9' is placed above measure 102. The piano part includes chord changes to B \flat 2 in measure 102 and F in measure 104.

18
105

SOLO
ff



I'll praise You an - y - where. _____

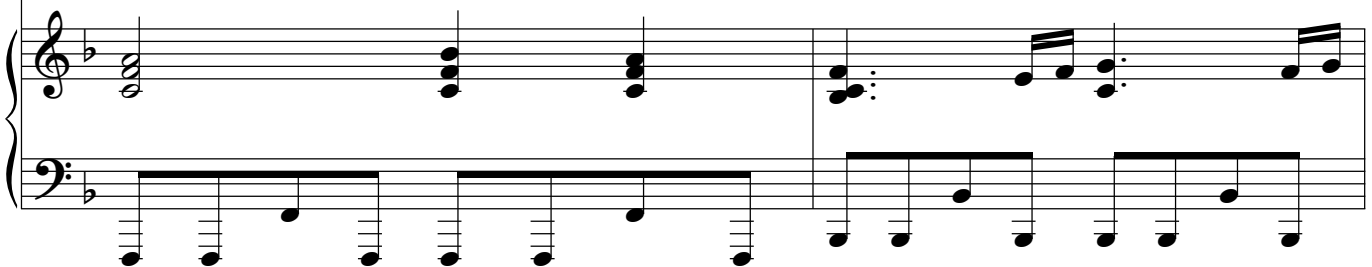
CHOIR
ff



Yes, He is _____



B \flat 2



107



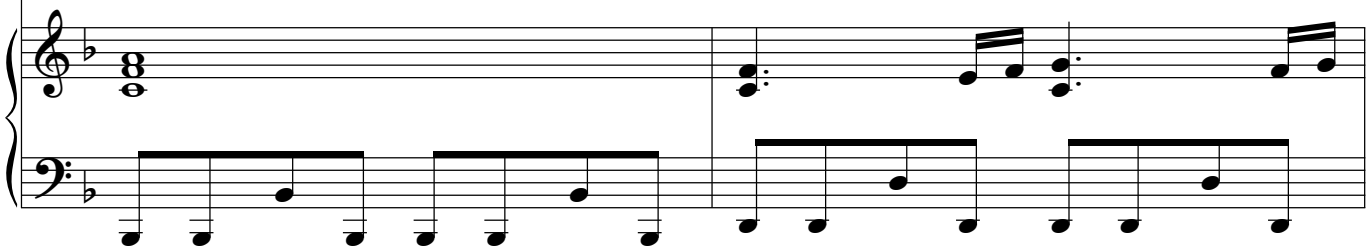
Oh, _____ moun - tains or val - leys, I



wor - thy _____ of all of _____ the praise.



Dm7



109

10

know that_ You're with me_ there.____ You're

Yes, He is.

F C B^b2

Detailed description: This block contains the musical score for measures 109 and 110. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has one flat (B-flat). Measure 109 includes the lyrics 'know that_ You're with me_ there.____ You're'. Measure 110 includes the lyrics 'Yes, He is.'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The guitar part is indicated by chord symbols F, C, and B^b2.

11 Slower (♩ = 58)

111

wor - thy_ of all of_ the praise._____

CHOIR *mp*

wor - thy_ of all of_ the praise._____ Praise

F F C F

subito mf

Detailed description: This block contains the musical score for measures 111 and 112. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has one flat (B-flat). Measure 111 includes the lyrics 'wor - thy_ of all of_ the praise._____'. Measure 112 includes the lyrics 'wor - thy_ of all of_ the praise._____ Praise'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar part is indicated by chord symbols F, F, C, and F. A dynamic marking of *subito mf* is present in measure 112. A 'CHOIR mp' marking is also present.

DOXOLOGY (Thomas Ken, *Genevan Psalter*, 1551)

116

God from whom all bless - ings flow. Praise Him, all crea - tures

F2(no3)
mp

120

here be - low. Praise Him a - bove, ye heav - en - ly host. Praise

C(add4)
F *Bb*
D *C*
E *F(no3)*

125

Fa - ther, Son_ and Ho - ly Ghost. A - men.

poco rit. *p*
F *C* *F* *Bb* *F*
Bb *p* *pp*