

That's My King

Words and Music by
TAYLOR AGAN, LLOYD NICKS,
KELLIE GAMBLE and JESS RUSS
Arranged by Bradley Knight

1/13 Power Praise (♩=95)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩=95. The first measure starts with a forte (*f*) dynamic. Chord symbols above the staff are A^b, G^b D^b, A^b G^b, and D^b. The notation includes a grand staff with treble and bass clefs, with various note values and rests.

2/14

Musical notation for measures 5-7. Chord symbols above the staff are A^b, G^b D^b, A^b G^b. The notation continues with the grand staff and includes a measure rest in measure 6.

CHOIR
mp

Musical notation for the choir and piano accompaniment starting at measure 8. The choir part is in the treble clef with lyrics: "I wish I could tell you, wish I could de - scribe". The piano accompaniment is in the grand staff. Chord symbols above the piano staff are D^b and A^b. The piano part includes a mezzo-piano (*mp*) dynamic marking. At the bottom of the page, there are two empty staves with a double bar line.

10

it, but I can't con-tain it, can't keep it to my-self.

G \flat 2 D \flat

12

There aren't e-nough col - ors to paint the whole pic-

A \flat A \flat

14

3/15

ture, not e-nough words to ev-er say what I've found.

G \flat 2 D \flat

4
16

mf 2nd time: add SOLO

Won - der - ful and beau - ti - ful and

mf

18

4/16 7/19

glo - ri - ous and ho - ly, He is mer - ci - ful and pow - er - ful.

20

Who we talk - in' a - bout? That's my King! We de - clare the glo - ry,

(T. Opt. cues)

f

22

give_ Him all the hon - or, al - to-geth-er wor - thy!

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Detailed description: This system shows the piano accompaniment for measures 22 and 23. The right hand plays chords, and the left hand plays a bass line. Chord symbols are placed above the right-hand staff: D^b/F, D^b, A^b, and A^b_{sus}/G^b.

24

Who we talk-in' a-bout? That's my King! There's no one be-fore You.

Detailed description: This system contains measures 24 and 25. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Detailed description: This system shows the piano accompaniment for measures 24 and 25. The right hand plays chords, and the left hand plays a bass line. Chord symbols are placed above the right-hand staff: D^b/F, D^b_m/F^b, A^b, and A^b_{sus}/G^b.

26

Yes,_ we will a-dore You. All_ of this is for You.

Detailed description: This system contains measures 26 and 27. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Detailed description: This system shows the piano accompaniment for measures 26 and 27. The right hand plays chords, and the left hand plays a bass line. Chord symbols are placed above the right-hand staff: D^b/F, D^b, A^b, and A^b_{sus}/G^b.

6
28

2nd time to \oplus
(page 8, meas. 41) SOLO begin light ad libs

Who we talk-in' a-bout? That's my King!

D^b F $D^b m$ F^b A^b G^b D^b
mf

31

5/17

SOLO
mf

I'm not let-ting the rocks

33

— cry — with-out join-ing the cho - rus. — There aren't e-nough notes

35

— to make the har - mo - ny. It's the song of the an -

37

- gels through all of the ag - es. It's all of the earth

CHOIR
f

An - gels, ag - es. Earth

A^b *G^b2*

39

6/18

D.S. al Coda
(page 4, meas. 17)

— and heav - en's sym - pho - ny!

D.S. al Coda
(page 4, meas. 17)

D^b *A^b*

D.S. al Coda
(page 4, meas. 17)

8

♩ CODA

8/20

41

♩ CODA A^b $E^b m7$ $B^b m7$ A^b

CHOIR and SOLO
mp

44

That's my King. That's my God. —

G^b D^b A^b

mp

46

That's my Shep - herd, — my Pro - tec -

G^b D^b
 A^b A^b

48

- tor. — That's my King. That's my Rock.

D^bm
A^b *A^b*

50

9/21

— That's my An - chor, — my De - fend -

G^b
A^b *D^b*
A^b

52

SOLOIST may ad lib to the end

- er. — That's my King. That's my God. —

unis.
D^b *E^b* *F^b* *G^b* *A^b*

f

10
54

That's my Shep - herd, my Pro - tec -

A^bsus
G^b D^b
F

56

- tor. That's my King. That's my Rock.

D^bm
F^b A^b

58

That's my An - chor, my De - fend -

A^bsus
G^b D^b
F

10/22

60

er. Who we talk-in' a-bout? That's my King!

$D^{\flat}m$
 F^{\flat} N.C.

62

We de-clare the glo-ry, give Him all the hon-or,

A^{\flat} G^{\flat}

(Bass and Drums only)

64

al-to-geth-er wor-thy! Who we talk-in' a-bout? That's my King!

D^{\flat} F $D^{\flat}m$ F^{\flat}

12
66

There's no one be - fore You. Yes, — we will a - dore You.

(E. Guitar)

A^b G^b

68

11/23

All — of this is for You. Who we talk - in' a - bout? That's my King!

D^b D^bm
F F^b

70

We — de - clare the glo - ry, give — Him all the hon - or,

A^b A^bsus G^b D^b F D^b

f

14
78

Who we talk - in' a - bout? That's my King!

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody features eighth and quarter notes with accents (>) above them. The lower staff is in bass clef, providing a simple accompaniment of quarter notes.

A^b A^b sus G^b

The piano accompaniment is shown in grand staff notation. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord changes are indicated above the staff: A^b at the start, A^b sus and G^b during the first phrase, and A^b at the end.

79

Who we talk - in' a - bout? That's my King!

This section is identical to the previous one, starting at measure 79. It features the same vocal melody and bass accompaniment.

D^b F D^b

The piano accompaniment for this section is also in grand staff notation. Chord changes are indicated above the staff: D^b and F at the start, and D^b during the first phrase.

80

Who we talk - in' a - bout? That's my King!

A^b $A^b \text{ sus } G^b$

81

Who we talk - in' a - bout? That's my King!

D^b / F $D^b m / F^b$ N.C. A^b

(Drum fill) (Drum fill)