

# DAYWIND MUSIC PUBLISHING



# THAT'S MY KING

Originally recorded by **CeCe Winans**  
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Words & Music by  
**TAYLOR AGAN, LLOYD NICKS, KELLIE GAMBLE AND JESS RUSS**

Arranged and Orchestrated by  
**BRADLEY KNIGHT**

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# That's My King

Words and Music by  
TAYLOR AGAN, LLOYD NICKS,  
KELLIE GAMBLE and JESS RUSS  
*Arranged by Bradley Knight*

**1/13** Power Praise (♩=95)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as quarter note = 95. The first measure starts with a forte (*f*) dynamic. Chord symbols above the staff are A<sup>b</sup>, G<sup>b</sup> D<sup>b</sup>, A<sup>b</sup> G<sup>b</sup>, and D<sup>b</sup>. The notation includes a grand staff with treble and bass clefs, with various note values and rests.

**2/14**

Musical notation for measures 5-7. Chord symbols above the staff are A<sup>b</sup>, G<sup>b</sup> D<sup>b</sup>, A<sup>b</sup> G<sup>b</sup>. The notation continues with the grand staff and includes a measure rest in measure 6.

*CHOIR*  
*mp*

Choir vocal line starting at measure 8. The lyrics are: "I wish I could tell you, wish I could de - scribe". The notation includes a grand staff with treble and bass clefs, with a mezzo-piano (*mp*) dynamic. There are measure rests in measures 8 and 10.

Piano accompaniment for the choir section. Chord symbols above the staff are D<sup>b</sup> and A<sup>b</sup>. The notation includes a grand staff with treble and bass clefs, with a mezzo-piano (*mp*) dynamic. There is a measure rest in measure 8.



10

— it, — but I can't con-tain — it, can't keep it to — my - self.

Chords: G<sup>b</sup>2, D<sup>b</sup>

12

— There aren't e-nough col - ors — to paint the whole pic-

Chords: A<sup>b</sup>, A<sup>b</sup>

3/15

14

- ture, — not e - nough words — to ev - er say what I've found.

Chords: G<sup>b</sup>2, D<sup>b</sup>

4  
16

*mf* 2nd time: add SOLO

— Won - der - ful and beau - ti - ful and

*A<sup>b</sup>* *mf* *A<sup>b</sup>*

18

4/16 7/19

glo - ri - ous and ho - ly, He is mer - ci - ful and pow - er - ful.

*G<sup>b</sup>* *A<sup>b</sup>*

20

*f*

Who we talk - in' a - bout? That's my King! We de - clare the glo - ry,

(T. Opt. cues)

*G<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>sus* *G<sup>b</sup>* *f*

22

give\_ Him all the hon - or, al - to-geth-er wor - thy!

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the piano staff.

Detailed description: This system shows the piano accompaniment for measures 22 and 23. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord symbols are:  $D^b$  over  $F$ ,  $D^b$ ,  $A^b$ , and  $A^b$  sus over  $G^b$ .

24

Who we talk-in' a-bout? That's my King! There's no one be-fore You.

Detailed description: This system contains measures 24 and 25. The vocal line (treble clef) has a melody with eighth notes and rests. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords. Chord symbols are placed above the piano staff.

Detailed description: This system shows the piano accompaniment for measures 24 and 25. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord symbols are:  $D^b$  over  $F$ ,  $D^b$  m over  $F^b$ ,  $A^b$ , and  $A^b$  sus over  $G^b$ .

26

Yes,\_ we will a-dore You. All\_ of this is for You.

Detailed description: This system contains measures 26 and 27. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the piano staff.

Detailed description: This system shows the piano accompaniment for measures 26 and 27. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord symbols are:  $D^b$  over  $F$ ,  $D^b$ ,  $A^b$ , and  $A^b$  sus over  $G^b$ .

6  
28

2nd time to  $\oplus$   
(page 8, meas. 41) SOLO begin light ad libs

Who we talk-in' a-bout? That's my King!

$D^b$  F  $D^b m$   $F^b$   $A^b$   $G^b$   $D^b$   
*mf*

31

5/17

SOLO  
*mf*

I'm not let-ting the rocks

33

— cry — with-out join-ing the cho - rus. — There aren't e-nough notes

35

— to make the har - mo - ny. It's the song of the an -

37

- gels through all of the ag - es. It's all of the earth

*CHOIR*  
*f*  
An - gels, ag - es. Earth

*A<sup>b</sup>* *G<sup>b</sup>2*

39

6/18

*D.S. al Coda*  
(page 4, meas. 17)

— and heav - en's sym - pho - ny!

— and heav - en's sym - pho - ny!

*D<sup>b</sup>* *A<sup>b</sup>*

*D.S. al Coda*  
(page 4, meas. 17)

8

♩ CODA

8/20

41

♩ CODA A<sup>b</sup> E<sup>b</sup>m7 B<sup>b</sup>m7 A<sup>b</sup>

CHOIR and SOLO  
*mp*

44

That's my King. That's my God. —

G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>  
*mp*

46

That's my Shep - herd, — my Pro - tec -

G<sup>b</sup> D<sup>b</sup>  
A<sup>b</sup> A<sup>b</sup>



48

- tor. — That's my King. That's my Rock.

*D<sup>b</sup>m*  
*A<sup>b</sup>* *A<sup>b</sup>*

50

9/21

— That's my An - chor, — *f* my De - fend -

*G<sup>b</sup>*  
*A<sup>b</sup>* *D<sup>b</sup>*  
*A<sup>b</sup>*

52

*SOLOIST may ad lib to the end*

- er. — That's my King. That's my God. —

*unis.*  
*D<sup>b</sup>* *E<sup>b</sup>* *F<sup>b</sup>* *G<sup>b</sup>* *A<sup>b</sup>*

*f*

10  
54

That's my Shep - herd, my Pro - tec -

A<sup>b</sup> sus G<sup>b</sup> D<sup>b</sup> F

56

- tor. That's my King. That's my Rock.

D<sup>b</sup> m F<sup>b</sup> A<sup>b</sup>

58

That's my An - chor, my De - fend -

A<sup>b</sup> sus G<sup>b</sup> D<sup>b</sup> F

10/22

60

er. Who we talk-in' a-bout? That's my King!

*D<sup>b</sup>m*  
*F<sup>b</sup>* N.C.

62

We de-clare the glo-ry, give Him all the hon-or,

*A<sup>b</sup>* *G<sup>b</sup>*

(Bass and Drums only)

64

al-to-geth-er wor-thy! Who we talk-in' a-bout? That's my King!

*D<sup>b</sup>* *F<sup>b</sup>*

12  
66

There's no one be - fore You. Yes, — we will a - dore You.

*(E. Guitar)*

Ab Gb

68

11/23

All — of this is for You. Who we talk - in' a - bout? That's my King!

Db  
F

Dbm  
Fb

70

We — de - clare the glo - ry, give — Him all the hon - or,

Ab Absus  
Gb

Db  
F

Db

*f*



14  
78

Who we talk - in' a - bout? That's my King!

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lower staff is in bass clef with the same key signature. The bass line is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half).

Chords: A<sup>b</sup>, A<sup>b</sup> sus, G<sup>b</sup>

The piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two flats. The right hand plays chords: A<sup>b</sup> (G<sup>b</sup>4, A<sup>b</sup>4, Bb4), A<sup>b</sup> sus (G<sup>b</sup>4, A<sup>b</sup>4, Bb4), G<sup>b</sup> (F<sup>b</sup>4, G<sup>b</sup>4, A<sup>b</sup>4), and then single notes: C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature. The left hand plays: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

79

Who we talk - in' a - bout? That's my King!

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two flats. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lower staff is in bass clef with the same key signature. The bass line is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half).

Chords: D<sup>b</sup>, F

The piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two flats. The right hand plays chords: D<sup>b</sup> (C<sup>b</sup>4, D<sup>b</sup>4, Eb4), F (E4, F4, G4), D<sup>b</sup> (C<sup>b</sup>4, D<sup>b</sup>4, Eb4), and then single notes: C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature. The left hand plays: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

80

Musical score for measures 80-81. The top system shows a vocal line with lyrics: "Who we talk - in' a - bout? That's my King!". The bottom system shows piano accompaniment with chords  $A^b$  and  $A^b_{sus}$  over  $G^b$ .

81

Musical score for measures 81-82. The top system shows a vocal line with lyrics: "Who we talk - in' a - bout? That's my King!". The bottom system shows piano accompaniment with chords  $D^b$  over  $F$ ,  $D^b_{m}$  over  $F^b$ , N.C., and  $A^b$ . It includes drum fill markings: "(Drum fill)" and "(Drum fill)".