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YOUR PRAISE GOES ON (ARR. L. GAMBILL)

SATB

Your Praise Goes On

Arranged by
Luke Gambill

Orchestrated by
Russell Mauldin

Words and Music by David Crowder,
Jeff Pardo, Jeff Sojka, and Ben Glover



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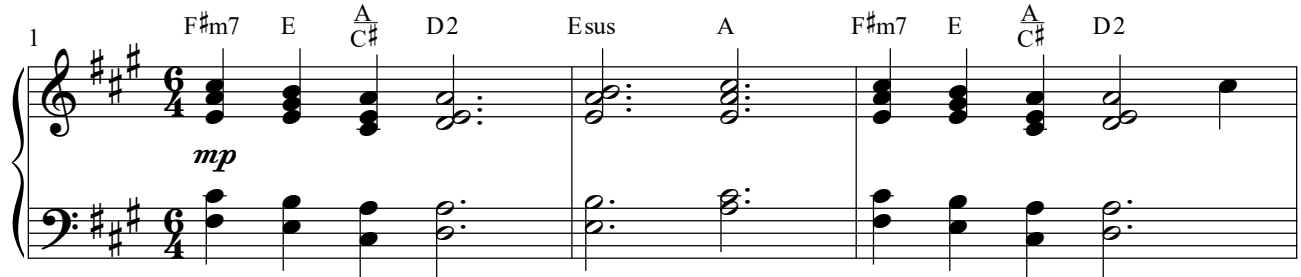
Words and Music by
DAVID CROWDER, JEFF PARDO,
JEFF SOJKA and BEN GLOVER

Arranged by Luke Gambill

1 Worshipful Shuffle (♩ = 121) 

1

F#m7 E A C# D2 Esus A F#m7 E A C# D2



mp

4

WOMEN
mp



A star in the sky, — a Sav - ior is born;

Esus A F#m7 E A C# D2 Esus A



mp

7

CHOIR
mf



Je - sus Mes - si - ah has — come. What

F#m7 E A C# D2 Esus



mf

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 3:41

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9

hap - pened that night_ will ring on_ for - ev - er, till

F#m7 E A C# D2 Esus A

11

2

ev - 'ry_ song_ has been sung. Your

F#m7 E A C# D2 A $\overset{D}{\underset{A}{\text{3}}}$ A

mf

13

praise goes on, nev - er - end - ing. Your praise goes on; how

D A E F#m7 D A

mf

4
16

sweet is that sound! It's been two thousand years; we're still

E A A/C#

18

sing - in' Your song. Hal - le - lu - jah, Your praise goes

E C#7/E# D E

20

on.

F#m7 E A/C# D2 Esus A F#m7 E A/C# D2

3

23

MEN *mf* The shep - herds_ stood watch, and

Esus A F#m7 E $\frac{A}{C\#}$ D2

mf

25

three wise men wor - shiped_ the Babe who as - sem - bled the_

Esus A F#m7 E $\frac{A}{C\#}$ D2

27

earth. Oh, what hap - pened_ that night a -

Esus F#m7 E $\frac{A2}{C\#}$ D

6
29

4

way in a man - ger changed the whole u - ni - verse.

Esus A F#m7 E A/C# D2

31

f

Your praise goes on, nev - er - end - ing. Your

E D A E F#m7

34

praise goes on; how sweet is that sound! It's been

D A E

36

two thou - sand years; we're still sing - in' Your song. Hal - le - lu -

A A/C# E C#7/E#

38

- jah, Your praise goes on. To the

D E F#m7 E A/C# D2 Esus A

5 *f*

41

ends of the earth let it ring out. Ev-'ry

A/C# D2 Esus F#m7

8
43

tribe, ev - 'ry tongue, come and sing now.

Chords: A/C#, D2, Esus, A

Detailed description: This system contains measures 43 and 44. The vocal line features a treble clef with a key signature of three sharps (F#, C#, G#). Measure 43 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). Measure 44 has a quarter note (A4), a quarter note (G4), and a half note (F#4). The piano accompaniment has a bass clef and a key signature of three sharps. Measure 43 has a quarter note (C4), a quarter note (D4), and a half note (E4). Measure 44 has a quarter note (D4), a quarter note (E4), and a half note (F#4). Chords are indicated above the piano staff: A/C# for measure 43, and D2, Esus, and A for measure 44.

45

6

Glo - ry to God in the high - est. All glo - ry to God in the

Chords: A/C#, D2, Esus, F#m7, A/C#, D2

Detailed description: This system contains measures 45, 46, and 47. The vocal line features a treble clef with a key signature of three sharps. Measure 45 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). Measure 46 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a half note (F#4). Measure 47 has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a half note (B3). The piano accompaniment has a bass clef and a key signature of three sharps. Measure 45 has a quarter note (C4), a quarter note (D4), and a half note (E4). Measure 46 has a quarter note (D4), a quarter note (E4), and a half note (F#4). Measure 47 has a quarter note (E4), a quarter note (D4), and a half note (C4). Chords are indicated above the piano staff: A/C# for measure 45, D2, Esus, F#m7, A/C#, and D2 for measure 46, and A/C# and D2 for measure 47.

48

high - est. To the ends of the earth let it

Chords: Esus, A/C#, D2

Detailed description: This system contains measures 48 and 49. The vocal line features a treble clef with a key signature of three sharps. Measure 48 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). Measure 49 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a half note (F#4). The piano accompaniment has a bass clef and a key signature of three sharps. Measure 48 has a quarter note (C4), a quarter note (D4), and a half note (E4). Measure 49 has a quarter note (D4), a quarter note (E4), and a half note (F#4). Chords are indicated above the piano staff: Esus for measure 48, and A/C# and D2 for measure 49. A dynamic marking of *f* (forte) is placed above the piano staff in measure 49.

50

ring out. Ev-'ry tribe, ev-'ry tongue, come and

Esus F#m7 A/C# D2

52

sing now. Glo - ry to God in the

Esus A A/C# D2

54

high est. All glo - ry to God in the

Esus Fdim7 F#m7 A/C# D2

7

10

56

p

high - est. Your praise goes on, nev - er - end - ing. Your

Esus E D2 A E F#m7

subito p

59

mf

praise goes on; how sweet is that sound! It's been

D A E

mf

61

f

two thou - sand years; we're still sing - ing Your song. Hal - le - lu -

A A C# E C#7 E#

f

63 **8**

- jah, Your praise goes on. It's been

D E F#m7 E A C# D2

3 3

65

two thou - sand years; we're still sing - in' Your song. Hal - le - lu -

A A C# E C#7 E#

67

- jah, Your praise goes on. Hal - le - lu -

D E F#m7 E A C# B7

12

69

9

Musical score for measures 69-70. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A circled number '9' is placed above the vocal line. The lyrics are: "jah, Your praise goes on. Hal - le - lu -". The piano accompaniment features chords D, E, F#m7, E, A/C#, and B7. A triplet of eighth notes is marked with a '3' above it.

71

Musical score for measures 71-72. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "jah, Your praise goes". The piano accompaniment features chords D2 and Esus. The time signature changes to 6/4 for the second measure.

73

Musical score for measures 73-74. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "on!". The piano accompaniment features chords D2, D2, D2/C#, D2/B, and A. A "slight rit." marking is present above the piano part in measure 73. A drum fill is indicated in measure 74 with the notation "(Drum fill)".