

Your Praise Goes On

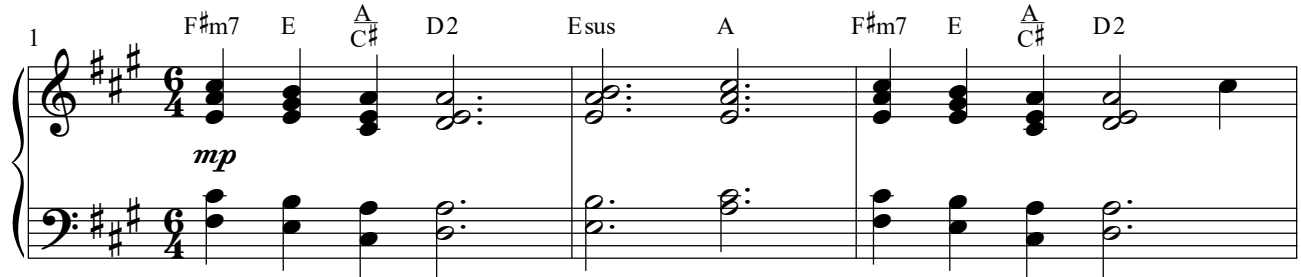
Words and Music by
DAVID CROWDER, JEFF PARDO,
JEFF SOJKA and BEN GLOVER

Arranged by Luke Gambill

1 Worshipful Shuffle (♩ = 121) 

1

F#m7 E $\frac{A}{C\#}$ D2 Esus A F#m7 E $\frac{A}{C\#}$ D2



mp


4

WOMEN
mp

A star in the sky, — a Sav - ior is born;



Esus A F#m7 E $\frac{A}{C\#}$ D2 Esus A

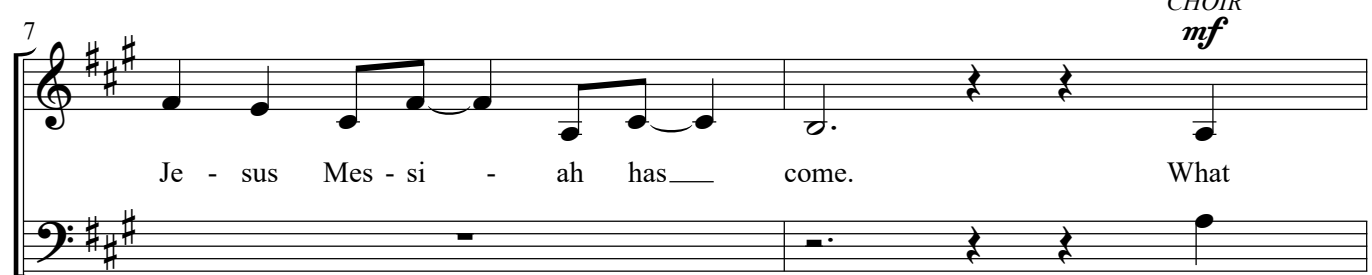


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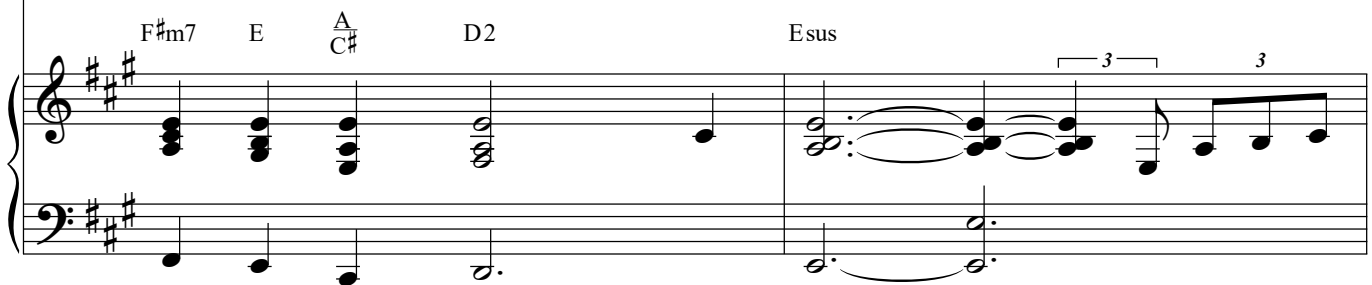
7

CHOIR
mf

Je - sus Mes - si - ah has — come. What



F#m7 E $\frac{A}{C\#}$ D2 Esus



mf

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track. Performance Time: 3:41

9

hap - pened that night_ will ring on_ for - ev - er, till

F#m7 E A C# D2 Esus A

11

2

ev - 'ry_ song_ has been sung. Your

F#m7 E A C# D2 A D A A

mf

13

praise goes on, nev - er - end - ing. Your praise goes on; how

D A E F#m7 D A

mf

4
16

sweet is that sound! It's been two thousand years; we're still

E A A C#

18

sing - in' Your song. Hal - le - lu - jah, Your praise goes

E C#7 E# D E

20

on.

3

F#m7 E A C# D2 Esus A F#m7 E A C# D2

23

MEN mf The shep - herds_ stood watch, and

Esus A F#m7 E $\frac{A}{C\#}$ D2

mf

25

three wise men wor - shiped_ the Babe who as - sem - bled the_

Esus A F#m7 E $\frac{A}{C\#}$ D2

27

ALL

earth. Oh, what hap - pened_ that night a -

Esus F#m7 E $\frac{A2}{C\#}$ D

6
29

4

Musical score for measures 29-30. The system includes a vocal line, a piano accompaniment, and a chord progression. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "way in a man - ger changed the whole u - ni - verse." The piano accompaniment features a treble and bass clef with various chords and a triplet in the right hand. The chord progression is: Esus, A, F#m7, E, A/C#, D2.

31

f

Musical score for measures 31-33. The system includes a vocal line, a piano accompaniment, and a chord progression. The key signature is three sharps. The vocal line has lyrics: "Your praise goes on, nev - er - end - ing. Your". The piano accompaniment features a treble and bass clef with various chords and a triplet in the right hand. The chord progression is: E, D, A, E, F#m7. A dynamic marking of *f* is present.

34

Musical score for measures 34-35. The system includes a vocal line, a piano accompaniment, and a chord progression. The key signature is three sharps. The vocal line has lyrics: "praise goes on; how sweet is that sound! It's been". The piano accompaniment features a treble and bass clef with various chords and triplets in the right hand. The chord progression is: D, A, E.

36

two thou - sand years; we're still sing - in' — Your song. Hal - le - lu -

A A C# E C#7 E#

38

- jah, Your praise — goes on. — To the

5 *f* 3

D E F#m7 E A C# D2 Esus A

41

ends of the earth let it ring — out. Ev-'ry

A C# D2 Esus F#m7

8
43

tribe, ev - 'ry tongue, come and sing now.

Chords: A/C#, D2, Esus, A

Detailed description: This system contains measures 43 and 44. The vocal line features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 43 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (A4, G4, F#4) is marked above measures 43 and 44. The piano accompaniment has a treble and bass clef. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line has chords: A/C# in measure 43 and D2, Esus, and A in measure 44.

45

Glo - ry to God in the high - est. All glo - ry to God in the

Chords: A/C#, D2, Esus, F#m7, A/C#, D2

6

Detailed description: This system contains measures 45 and 46. The vocal line continues with a treble clef. Measure 45 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 46 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A triplet of eighth notes (A4, G4, F#4) is marked above measure 46. The piano accompaniment continues with the same bass line. The treble line has chords: A/C# in measure 45, and D2, Esus, F#m7, A/C#, and D2 in measure 46. A circled number '6' is placed above measure 46.

48

high - est. To the ends of the earth let it

Chords: Esus, A/C#, D2

f

Detailed description: This system contains measures 48 and 49. The vocal line has a treble clef. Measure 48 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Triplet markings are present above measures 48 and 49. The piano accompaniment has a treble and bass clef. The bass line continues with the eighth-note pattern. The treble line has chords: Esus in measure 48, and A/C# and D2 in measure 49. A dynamic marking of *f* (forte) is placed above measure 49.

50

ring out. Ev-'ry tribe, ev-'ry tongue, come and

Esus F#m7 A/C# D2

52

sing now. Glo - ry to God in the

Esus A A/C# D2

54

high est. All glo - ry to God in the

Esus Fdim7 F#m7 A/C# D2

7

10

56

p

high - est. Your praise goes on, nev - er - end - ing. Your

Esus E D2 A E F#m7

subito p

59

mf

praise goes on; how sweet is that sound! It's been

D A E

mf

61

f

two thou - sand years; we're still sing - ing Your song. Hal - le - lu -

A A C# E C#7 E#

f

63 **8**

- jah, Your praise goes on. It's been

D E F#m7 E A C# D2

3 3

65

two thou - sand years; we're still sing - in' Your song. Hal - le - lu -

A A C# E C#7 E#

67

- jah, Your praise goes on. Hal - le - lu -

D E F#m7 E A C# B7

12
69

9

Musical score for measures 69-70. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "jah, Your praise goes on. Hal - le - lu -". The piano accompaniment features chords D, E, F#m7, E, A/C#, and B7. A triplet of eighth notes is marked with a '3' above it.

71

Musical score for measures 71-72. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "jah, Your praise goes". The piano accompaniment features chords D2 and Esus. The time signature changes to 6/4 in measure 72.

73

Musical score for measures 73-74. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "on!". The piano accompaniment features chords D2, D2, D2/C#, D2/B, and A. A "slight rit." marking is present in both measures. A drum fill is indicated in measure 74 with a triangle symbol and the text "(Drum fill)".