

Son of Suffering

with Nothing But the Blood

Words and Music by
AARON MOSES, DAVID FUNK,
MATTHEW REDMAN and NATE MOORE
Arranged by John Bolin

82 Worshipful and warm (♩ = 67)

1 B^b F(add4) $\frac{B^b}{D}$ E^b

4 *FEMALE WORSHIP LEADER*
p
Oh, the per - fect Son__ of God__ in all__

6
__ His in - no - cence, walk - ing in__ the dirt__ with you__ and me.

© Copyright 2021 Aaron Moses Chiriboga Music (BMI) / Maverick City Publishing (BMI) /
Mouth of the River Music (BMI) (admin at EssentialMusicPublishing.com) /
Bethel Music Publishing (ASCAP) (Adm. at Bethel Music Publishing) / Integrity Worship Music (ASCAP) /
Said and Done Music (ASCAP) (adm at IntegratedRights.com). All rights reserved. Used by permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR
PURCHASE AGREEMENT FROM **SEMSEN MUSIC**.COM (EVEN IF YOU POSSESS A CCLI LICENSE).
ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

152

8

— He knows what liv - ing is. He's ac - quaint-

F(add4) B $\flat$

10

83

- ed with our grief: a Man of Sor - rows, Son of Suf - fer - ing.

F(add4) B $\flat$ /
D E $\flat$

CHOIR and WORSHIP LEADER

12

mp

— Oh, blood and tears; how can it

F(add4) E $\flat$ maj7

mp

14

— be— there's a God who— weeps, there's a God who

B $\flat$ F

16

— bleeds? Oh, praise the One who would reach for—

Gm E $\flat$ maj7 F

18

— me!— Hal - le - lu - jah to the Son of Suf - fer - ing.

Gm F E $\flat$ 2 B $\flat$

84

154

21

Some im - ag - ine You are dis -

B $\flat$

This block contains the musical notation for measures 21 and 22. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 21 has a whole rest in the vocal line. Measure 22 contains the lyrics 'Some im - ag - ine You are dis -'. The piano accompaniment consists of chords and moving lines in both hands. A B-flat chord symbol is placed above the piano part in measure 22.

23

- tant and re - moved, but You chased us down in mer - ci - ful pur - suit.

F B $\flat$ D E $\flat$ 2

This block contains the musical notation for measures 23 and 24. The vocal line continues with the lyrics '- tant and re - moved, but You chased us down in mer - ci - ful pur - suit.'. The piano accompaniment continues with chords and moving lines. Chord symbols F, B-flat/D, and E-flat2 are placed above the piano part in measures 23 and 24.

25

To the sin - ner You were grace, and the bro -

F B $\flat$

This block contains the musical notation for measures 25 and 26. The vocal line continues with the lyrics 'To the sin - ner You were grace, and the bro -'. The piano accompaniment continues with chords and moving lines. Chord symbols F and B-flat are placed above the piano part in measures 25 and 26.

27

- ken, You_ em-braced. And in the end_ the proof is in_ Your wounds.

F B $\flat$ /D E $\flat$ 2

29

85

Yes, in the end_ the proof is in_ Your

F B $\flat$ /D Gm7

31

wounds. Oh, blood and_ tears;_ how can it_

F E $\flat$ maj7 mf

156

33

— be — there's a God who — weeps, there's a God who —

Chords: B $\flat$, F

This system contains measures 33 and 34. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats (B $\flat$ and E $\flat$).

35

— bleeds? Oh, praise the One who would reach for —

Chords: Gm, Gm7, E $\flat$ maj7, F

This system contains measures 35 and 36. The vocal line continues the melody. The piano accompaniment includes chords and moving lines. The key signature remains two flats.

37

86

— me! — Hal - le - lu - jah to the Son of Suf - fer - ing.

Chords: Gm, F, E $\flat$ 2, B $\flat$

This system contains measures 37 and 38. Measure 37 includes a triplet of eighth notes. Measure 38 features a triplet of eighth notes and a final chord. The key signature remains two flats.

41

mp

41
mp
Your cross, my free - dom; Your stripes, my heal - ing.

B $\flat$ B $\flat$ sus

mp

Detailed description: This block contains the musical notation for measures 41 and 42. The vocal line is in G major (one flat) and 4/4 time. Measure 41 has a melody starting on G4, moving to A4, B4, and then a half note G4. Measure 42 continues with A4, B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are B-flat major in measure 41 and B-flat suspended in measure 42. The dynamic is mezzo-piano (mp).

43

43
All praise King Je - sus. Glo - ry to God in heav - en.

B $\flat$ E $\flat$

3

Detailed description: This block contains the musical notation for measures 43 and 44. The vocal line has a melody starting on G4, moving to A4, B4, and then a half note G4. Measure 44 continues with A4, B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are B-flat major in measure 43 and E-flat major in measure 44. A triplet of eighth notes is marked in measure 44. The dynamic is mezzo-piano (mp).

45

45
Your blood, still speak - ing; Your love, still reach - ing.

B $\flat$ B $\flat$ sus

Detailed description: This block contains the musical notation for measures 45 and 46. The vocal line has a melody starting on G4, moving to A4, B4, and then a half note G4. Measure 46 continues with A4, B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are B-flat major in measure 45 and B-flat suspended in measure 46. The dynamic is mezzo-piano (mp).

47

(87)

47
All praise King Je - sus. Glo - ry to God for - ev - er.

B $\flat$ F(add4) E $\flat$

3

Detailed description: This block contains the musical notation for measures 47 and 48. The vocal line has a melody starting on G4, moving to A4, B4, and then a half note G4. Measure 48 continues with A4, B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are B-flat major in measure 47, F major with an added fourth in measure 48, and E-flat major in measure 48. A triplet of eighth notes is marked in measure 48. The dynamic is mezzo-piano (mp).

49

mp

49

mp

Your cross, my free - dom; Your stripes, my heal - ing.

B $\flat$ E $\flat$ ₂
G

mp

Detailed description: This block contains the musical notation for measures 49 and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 49 starts with a B-flat chord. Measure 50 has a B-flat chord in the first half and an E-flat2/G chord in the second half. The vocal line has lyrics: 'Your cross, my free - dom; Your stripes, my heal - ing.'

51

51

All praise King Je - sus. Glo - ry to God in heav - en.

B $\flat$
F E $\flat$

3

Detailed description: This block contains the musical notation for measures 51 and 52. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 51 starts with a B-flat/F chord. Measure 52 has an E-flat chord. There are triplets in measures 51 and 52. The vocal line has lyrics: 'All praise King Je - sus. Glo - ry to God in heav - en.'

53

53

Your blood, still speak - ing; Your love, still reach - ing.

harm. B $\flat$ E $\flat$ ₂
G

Detailed description: This block contains the musical notation for measures 53 and 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 53 starts with a B-flat chord. Measure 54 has a B-flat chord in the first half and an E-flat2/G chord in the second half. The vocal line has lyrics: 'Your blood, still speak - ing; Your love, still reach - ing.'

55 **88**

All praise King Je - sus. Glo - ry to God for - ev - er.

B^b
F E^b

57 *mf* building

harm. Your cross, my free - dom; Your stripes, my heal - ing.

mel.

B^b E^b2
G

mf

59

All praise King Je - sus. Glo - ry to God in heav - en.

B^b
D E^b2

160

61

61

Your blood, still speak - ing; Your love, still reach - ing.

B $\flat$ E $\flat$ 2
C

building

This system contains measures 61 and 62. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are "Your blood, still speak - ing; Your love, still reach - ing." The piano part includes a chord change from B $\flat$ to E $\flat$ 2/C.

63

63

All praise King Je - sus. Glo - ry to God for - ev - er.

Gm E $\flat$ 2

This system contains measures 63 and 64. The lyrics are "All praise King Je - sus. Glo - ry to God for - ev - er." The piano part includes a chord change from Gm to E $\flat$ 2.

65

65

Oh, blood and tears; how can it

Fsus E $\flat$ maj7

This system contains measures 65 and 66. The lyrics are "Oh, blood and tears; how can it". The piano part includes a chord change from Fsus to E $\flat$ maj7.

67

— be — there's a God who — weeps, there's a God who

B $\flat$ F

69

— bleeds? Oh, praise the One who would reach for —

Gm Gm7 E $\flat$ maj7 F

71

— me! — Hal - le - lu - jah to the Son of Suf - fer -

Gm F E $\flat$

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each with a measure number (67, 69, 71) at the beginning. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal line. Chord markings (B-flat, F, Gm, Gm7, E-flat major 7, and F) are placed above the piano staff. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are: '— be — there's a God who — weeps, there's a God who bleeds? Oh, praise the One who would reach for — me! — Hal - le - lu - jah to the Son of Suf - fer -'. The final system ends with a triple bar line.

162

73

ing. Hal - le - lu - jah to the Son of Suf - fer -

Chords: B $\flat$, F, E $\flat$

Measure 73: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. Measure 74: Treble clef has a half note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Bass clef has a half note B $\flat$, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. A triplet of eighth notes (G, F, E) is marked over the last three notes of the treble staff.

75

ing. Hal - le - lu - jah to the Son of Suf - fer - ing.

Chords: B $\flat$, F, E $\flat$, B $\flat$

Measure 75: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. Measure 76: Treble clef has a half note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Bass clef has a half note B $\flat$, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. A triplet of eighth notes (G, F, E) is marked over the last three notes of the treble staff. Measure 77: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. Measure 78: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. A triplet of eighth notes (G, F, E) is marked over the last three notes of the treble staff.

(Scripture reading begins)

78

Chords: B $\flat$, E $\flat$ G, B $\flat$ F, E $\flat$ 2

Measure 78: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. Measure 79: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. Measure 80: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. Measure 81: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. A triplet of eighth notes (G, F, E) is marked over the last three notes of the treble staff.

82

Chords: B $\flat$, E $\flat$ G, B $\flat$ F, E $\flat$ 2

Measure 82: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. Measure 83: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. Measure 84: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. Measure 85: Treble clef has a whole note B $\flat$ and a whole rest. Bass clef has a whole note B $\flat$. A triplet of eighth notes (G, F, E) is marked over the last three notes of the treble staff.

WORSHIP LEADER: He was despised and rejected by mankind,
a man of suffering, and familiar with pain.
Like one from whom people hide their faces
he was despised, and we held him in low esteem.
Surely he took up our pain
and bore our suffering,
yet we considered him punished by God,
stricken by him, and afflicted.
But he was pierced for our transgressions,
he was crushed for our iniquities;
the punishment that brought us peace was on him,
and by his wounds we are healed. (*Isaiah 53:3-5 NIV*)

86

B $\flat$ E $\flat$ /
G B $\flat$ /
F E $\flat$ 2

NOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

90 *mp*

What can wash a - way my sin? Noth - ing but the blood of

B $\flat$ E $\flat$ /
G B $\flat$ /
F

mp

164

93

Je - sus. What can make me whole a - gain?

Chord symbols: E^b2, B^b, E^b/G

This system contains measures 93, 94, and 95. The vocal melody is in a soprano line with lyrics. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line. Chord symbols E^b2, B^b, and E^b/G are placed above the right hand staff.

96

Noth-ing but the blood of Je - sus. Oh, pre - cious

Chord symbols: B^b/F, E^b2, B^b

This system contains measures 96, 97, and 98. The vocal melody continues with lyrics. The piano accompaniment features a more active right hand with chords and moving lines. Chord symbols B^b/F, E^b2, and B^b are placed above the right hand staff.

99

is the flow that makes me white as snow.____

Chord symbols: E^b/G, B^b/F, E^b

This system contains measures 99, 100, and 101. The vocal melody concludes the phrase with a long note. The piano accompaniment provides harmonic support with chords and moving lines. Chord symbols E^b/G, B^b/F, and E^b are placed above the right hand staff.

102

No oth - er fount I know, noth - ing but the blood of

B $\flat$ E $\flat$ /G B $\flat$ /F

105

90

Je - sus.

E $\flat$ 2 B $\flat$ E $\flat$ /G

108

mp

This is all my hope and peace, noth - ing but the blood of

B $\flat$ E $\flat$ /G B $\flat$ /F

166

111

Je - sus. This is all my righ - teous - ness,

Chord progression: E^b, B^b, E^bmaj9 / G

This system contains measures 111 through 113. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with chords E^b, B^b, and E^bmaj9 / G indicated.

114

noth-ing but the blood of Je - sus. Oh, pre - cious

Chord progression: B^b / F, E^b2, B^b

This system contains measures 114 through 116. The vocal line continues with the lyrics "noth-ing but the blood of Je - sus. Oh, pre - cious". The piano accompaniment features a more active right hand with chords B^b / F, E^b2, and B^b.

117

is the flow that makes me white as snow.____

Chord progression: E^b2 / G, B^b2 / F, E^b

This system contains measures 117 through 119. The vocal line concludes with the lyrics "is the flow that makes me white as snow.____". The piano accompaniment continues with chords E^b2 / G, B^b2 / F, and E^b.

120

No oth - er fount I know,

B $\flat$ E $\flat$ maj7 G

122

noth - ing but the blood of Je - sus.

B $\flat$ F E $\flat$ 2 B $\flat$

125

Oh, blood and tears; how can it

E $\flat$ maj7 p

168

127

— be — there's a God who — weeps, — there's a God who

B $\flat$ F

This system contains measures 127 and 128. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The key signature has two flats (B $\flat$ and E $\flat$).

129

— bleeds? Oh, praise the One who would reach for —

Gm E $\flat$ maj7 F

This system contains measures 129 and 130. The vocal line continues the melody. The piano accompaniment features block chords in the right hand and single notes in the left hand. The key signature remains two flats.

131

— me! — Hal - le - lu - jah to the Son of Suf - fer - ing.

Gm F E $\flat$ maj7 B $\flat$

molto rit.

This system contains measures 131 through 134. Measure 131 includes a triplet of eighth notes. Measure 134 ends with a double bar line. The piano accompaniment includes a melodic line in the right hand starting in measure 133, marked *molto rit.* The key signature has two flats.