

There's Nothing That Our God Can't Do

with All Hail the Power of Jesus Name

Words and Music by
KRISTIAN STANFILL, JONATHAN SMITH
and BRANDON LAKE
Arranged by John Bolin

73 With energy (♩ = 105)

1 $E^b(\text{no}3)$ *mf*

3 A^b2 $E^b(\text{no}3)$

6 A^b2

9 **CHOIR** *mp*

Just one_ word,_ You calm the storm that sur - rounds

E^b *mp*

The musical score is written for piano and choir. The piano part is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With energy' at 105 beats per minute. The score is divided into four systems. The first system (measures 1-2) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 3-5) continues the piano melody. The third system (measures 6-8) continues the piano melody. The fourth system (measures 9-10) introduces the choir with the lyrics 'Just one_ word,_ You calm the storm that sur - rounds'. The piano accompaniment continues in the background.

© Copyright 2019 KPS 1.0 (ASCAP) / worshiptogether.com Songs (ASCAP) / sixsteps Music (ASCAP) (Adm. at CapitolCMGPublishing.com) / Cashagamble Jet Music (BMI) / Be Essential Songs (BMI) (Adm. at EssentialMusicPublishing.com) / Bethel Music Publishing (ASCAP) / Heritage Worship Publishing (ASCAP) (Adm. at Bethel Music). All rights reserved. Used by permission.
PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM **SEMSEN MUSIC**. (EVEN IF YOU POSSESS A CCLI LICENSE).
ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

132

11

me. Just one word,

A^b2 E^b

This system contains measures 11 through 13. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). Chord markings A^b2 and E^b are present above the piano staves.

14

the dark-ness has to re - treat.

A^b2

This system contains measures 14 through 16. It continues the vocal and piano parts. The piano accompaniment features a consistent eighth-note melody in the treble and a supporting bass line. A chord marking A^b2 is shown above the piano staff.

17

Just one touch, I feel the pres-ence of Heav - en.

E^b A^b2

This system contains measures 17 through 19. The vocal line concludes with the lyrics. The piano accompaniment continues with the same melodic and harmonic patterns. Chord markings E^b and A^b2 are indicated above the piano staves.

74

20

Just one_ touch,_ my eyes were o-pened to see.

E^b

This system contains measures 20, 21, and 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff. A key signature change to E-flat major is indicated by a sharp sign over the letter 'E' with a flat symbol.

23

— My heart can't help but be - lieve. — There's noth - ing that our

mf

A^b2

This system contains measures 23 and 24. The vocal line continues with lyrics. The piano accompaniment includes a treble and bass staff. A dynamic marking of *mf* (mezzo-forte) is present. A key signature change to A-flat major is indicated by a sharp sign over the letter 'A' with a flat symbol and a '2'.

25

God can't do. There's not a moun-tain that He can't move.

E^b *A^b2*

mf

This system contains measures 25, 26, and 27. The vocal line continues with lyrics. The piano accompaniment includes a treble and bass staff. Dynamic markings of *mf* (mezzo-forte) and *mf* are present. Key signature changes to E-flat major and A-flat major are indicated by sharp signs over the letters 'E' and 'A' respectively, with flat symbols and a '2'.

134

28

Oh, praise the Name that makes a way!

Cm7

This system contains measures 28 and 29. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 28 includes the lyrics 'Oh, praise the Name that makes a way!'. Measure 29 contains the chord label 'Cm7'.

30

There's noth - ing that our God can't do.

Cm7
B^b A^b2

This system contains measures 30, 31, and 32. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. Measure 30 has the lyrics 'There's noth - ing that our God can't do.'. Measure 31 includes the chord labels 'Cm7' and 'B^b'. Measure 32 includes the chord label 'A^b2'.

33

mf

Just one word, You heal what's bro - ken in - side

E^b *mf*

This system contains measures 33 and 34. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. Measure 33 has the lyrics 'Just one word, You heal what's bro - ken in - side'. Measure 34 includes the chord label 'E^b' and the dynamic marking '*mf*'.

35

me. Just one word,

Ab2 Eb

38

and You re-vive ev-'ry dream.

75

Ab2

41

Just one touch, I feel the pow-er of Heav - en.

Eb Ab2

136

44

Just one__ touch,__ my eyes were o-pened to see.

Cm7 Cm7/B $\flat$

This system contains measures 44, 45, and 46. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 44 starts with a whole rest in the vocal line. Measure 45 contains the lyrics 'Just one__ touch,__' and measure 46 contains 'my eyes were o-pened to see.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes from Cm7 to Cm7/B $\flat$ occur at the beginning of measures 45 and 46.

47

— My heart can't help but be - lieve. — There's noth - ing that our

A $\flat$ 2

This system contains measures 47 and 48. The vocal melody continues with the lyrics '— My heart can't help but be - lieve. — There's noth - ing that our'. A forte (f) dynamic marking is placed above the vocal line in measure 48. The piano accompaniment continues with chords and a bass line. A chord change to A $\flat$ 2 occurs at the beginning of measure 48.

49

God can't do. There's not a moun - tain that

E $\flat$

This system contains measures 49 and 50. The vocal melody continues with the lyrics 'God can't do. There's not a moun - tain that'. A piano (p) dynamic marking is placed below the vocal line in measure 49. The piano accompaniment continues with chords and a bass line. A chord change to E $\flat$ occurs at the beginning of measure 49.

51

He can't move. Oh, praise the Name

A^b2

53

that makes a way! There's noth - ing that our

Cm7 Cm7
B^b

55

God can't do. There's noth - ing that our

A^b2

The image shows a musical score for a worship song. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 51-52) has the vocal line starting with 'He can't move.' and 'Oh, praise the Name'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 53-54) continues the vocal line with 'that makes a way!' and 'There's noth - ing that our'. The piano accompaniment continues with the same pattern. The third system (measures 55-56) has the vocal line starting with 'God can't do.' and 'There's noth - ing that our'. The piano accompaniment continues with the same pattern. Chord markings are provided above the piano staves: A^b2 for measures 51-52 and 55-56, Cm7 and Cm7 B^b for measures 53-54.

138

57

God can't do. There's not a pris - on wall He

Measures 57-58 of the song. The vocal line starts with a treble clef and a key signature of three flats (B-flat major/D minor). The lyrics are 'God can't do. There's not a pris - on wall He'. The piano accompaniment consists of a bass line with a single note per measure and a treble line with chords and some eighth notes.

E^b

Piano accompaniment for measures 57-58. The bass line has a single note per measure. The treble line features chords and eighth notes. The key signature is three flats.

59

can't break through. Oh, praise the Name

Measures 59-60 of the song. The vocal line continues with the lyrics 'can't break through. Oh, praise the Name'. The piano accompaniment continues with the same pattern.

A^b2

Piano accompaniment for measures 59-60. The bass line has a single note per measure. The treble line features chords and eighth notes. The key signature is three flats.

61

that makes a way! There's noth - ing that our

Measures 61-62 of the song. The vocal line continues with the lyrics 'that makes a way! There's noth - ing that our'. The piano accompaniment continues with the same pattern.

Cm7

Cm7
B^b

Piano accompaniment for measures 61-62. The bass line has a single note per measure. The treble line features chords and eighth notes. The key signature is three flats.

63 **76** *mf*

God can't do. All

A $\flat$ 2

ALL HAIL THE POWER OF JESUS' NAME (Edward Perronet; altered by John Rippon, Oliver Holden)

65

hail the pow'r of Je - sus' Name! Let an - gels pros - trate

E $\flat$ B $\flat$ (add4) E $\flat$ A $\flat$ 2 E $\flat$

mf

68

fall. Bring forth the roy - al di - a - dem, and

E $\flat$ Cm7 B $\flat$ D E $\flat$ B $\flat$ D

140

71

74

77

80

ev - 'ry kin - dred, ev - 'ry tribe on this ter - res - trial

mf

E $\flat$ B $\flat$ (add4) E $\flat$ A $\flat$ 2 E $\flat$

83

ball, to Him all maj - es - ty as - cribe, and

E $\flat$ Cm7 B $\flat$ /D E $\flat$ B $\flat$ /D

86

crown Him Lord of all. To

Cm7 Cm/A F/A B $\flat$

142

89

Him all maj - es - ty as - crite, and crown Him

E $\flat$ B $\flat$ (add4) E $\flat$ N.C. E $\flat$ /G N.C. A $\flat$ 2

92

77

Lord of all!

N.C. Cm7 B $\flat$ sus B $\flat$ E $\flat$ A $\flat$ 2/C B $\flat$ /D

95

f

O that with yon - der sa - cred throng we

C/E F B $\flat$ 2/G *f*

98

at His feet may fall! We'll join the ev - er - last - ing__ song, and

B $\flat$ 2 F Dm7 C/E F C/E

102

crown Him Lord of__ all. We'll join the ev - er -

N.C. Dm7 Dm C N.C. Dm G Gsus G C F

106

last - ing__ song, and crown Him Lord__ of all!

C(add4) F N.C. F/A N.C. B $\flat$ 2 N.C. Dm7 Csus C F

144

78

110

mp

B $\flat$ 2

113

mp

I will be - lieve for great - er things.

F

mp

115

There's no pow - er like the pow - er of Je - sus.

B $\flat$ 2

79

117

— Let faith a-rise, let all a-gree, there's no pow-er like the

F B^b2

120

pow-er of Je-sus. I will be-lieve

F mf

122

for great-er things, there's no pow-er like the

F B^b

146

124

pow - er of Je - sus. Let faith a - rise, let all a - gree,

Dm7 Fmaj7
C

This system contains measures 124, 125, and 126. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a key signature change from Bb to C major between measures 125 and 126, indicated by the chord changes Dm7 and Fmaj7/C.

127

80

there's no pow - er like the pow - er of Je - sus.

Bb2

This system contains measures 127 and 128. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a key signature change from C major to Bb major, indicated by the chord change Bb2.

129

f

I will be-lieve for great-er things, there's no pow-er like the

F F Bb

f

This system contains measures 129, 130, and 131. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a key signature change from Bb major to F major, indicated by the chord changes F and F/Bb. A dynamic marking of *f* (forte) is present at the beginning of measure 129 and under the first F chord.

(81)

132

pow - er of Je - sus. Let faith a - rise, let all a - gree,

Dm7 Fmaj7 C

135

there's no pow - er like His pow'r! There's noth - ing that our

B $\flat$ 2 B $\flat$ 2 *ff*

137

God can't do. There's not a moun-tain that He can't move.

F B $\flat$ 2 *ff*

148

140

Oh, praise the___ Name___ that makes a___ way!___

This system contains measures 140 and 141. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb). Measure 140 starts with a whole rest in the vocal line and a half note in the piano. Measure 141 continues the vocal line and piano accompaniment.

Dm C/D Dm

This system shows the piano accompaniment for measures 140 and 141. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols Dm, C/D, and Dm are written above the right hand staff.

142

There's noth - ing that our God___ can't do.

This system contains measures 142 and 143. The vocal line continues with the lyrics "There's noth - ing that our God___ can't do." The piano accompaniment supports the vocal melody.

Dm C Dm Bb2

This system shows the piano accompaniment for measures 142 and 143. Chord symbols Dm, C, Dm, and Bb2 are written above the right hand staff.

144

There's noth - ing that our God can't do.

This system contains measures 144 and 145. The vocal line concludes the phrase "There's noth - ing that our God can't do." with a final note and a fermata. The piano accompaniment also concludes.

F

This system shows the piano accompaniment for measures 144 and 145. The right hand plays a descending line, and the left hand plays a steady bass line. A chord symbol F is written above the right hand staff.

146

There's not a pris-on wall He can't break through. Oh, praise the__ Name

Musical notation for measures 146-148. The melody is in B-flat major, featuring a sequence of eighth and sixteenth notes. The bass line consists of block chords. Measure 148 ends with a double bar line.

B $\flat$ 2

Piano accompaniment for measures 146-148. The right hand plays a steady eighth-note pattern, while the left hand plays a walking bass line. Measure 148 ends with a double bar line.

149

— that makes a__ way!__ There's noth-ing that our God can't do.

Musical notation for measures 149-151. The melody continues with eighth and sixteenth notes. Measure 151 ends with a double bar line.

Dm7

Dm7
C

B $\flat$

Piano accompaniment for measures 149-151. The right hand plays a steady eighth-note pattern, while the left hand plays a walking bass line. Measure 151 ends with a double bar line.

152

Oh, praise the__ Name__ that makes a__ way!__ There's noth-ing that our

Musical notation for measures 152-154. The melody continues with eighth and sixteenth notes. Measure 154 ends with a double bar line.

Dm7

Dm7
C

Piano accompaniment for measures 152-154. The right hand plays a steady eighth-note pattern, while the left hand plays a walking bass line. Measure 154 ends with a double bar line.

150

155

God__ can't do. Oh, praise the__ Name

B $\flat$ 2

157

that makes a__ way!__ There's noth - ing that our God_ can't do!__

Dm Dm7 C B $\flat$ 2

160

F

(Drum fill)