

DAYWIND WORSHIP

THAT'S WHO I PRAISE



Words and Music by
Benjamin Hastings, Brandon Lake,
Micah Nichols, Steven Furtick & Zac Lawson

Arranged and Orchestrated by Cliff Duren

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WORSHIP

That's Who I Praise

Words and Music by
BRANDON LAKE, STEVEN FURTICK,
BENJAMIN HASTINGS, MICAH NICHOLS
and ZAC LAWSON
Arranged by Cliff Duren

1/10 Driving Worship (♩ = 112)

1 G^b2 D^b

f

(There is a Drum fill in to measure 1.)

3 A^b(add4) G^b2

6 D^b A^b(add4)

SOLO (Male)

mf

9

I wan-na dance like Da - vid. I want a faith like Paul.

mf

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11

Musical score for measures 11-12. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes in the right hand and a steady eighth-note bass line in the left hand. A chord symbol $A^b(\text{add}4)$ is placed above the first piano measure.

I wan-na sing like Si - las tear - in' down those pris - on walls. —

13

Musical score for measures 13-14. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note F#4. The piano accompaniment (grand staff) continues with a similar texture. Chord symbols G^b2 and D^b are placed above the piano measures.

I wan-na face that fi - re. It won't burn me though.

15

Musical score for measures 15-16. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note F#4. The piano accompaniment (grand staff) continues with a similar texture. A chord symbol $A^b(\text{add}4)$ is placed above the first piano measure.

God's got my back; Sha - drach, Me - shach, A - bed - ne - go.

17

Musical score for measures 17-18. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note F#4. The piano accompaniment (grand staff) continues with a similar texture. Chord symbols G^b2 and D^b are placed above the piano measures.

I wan-na walk like Mo - ses right through the waves. —

4

19

— One day I'll see that prom - ised land— no long - er slaves. —

$A^b(\text{add}4)$

21

2/11

— Though the fear is talk - in', no it can't take out my —

G^b2 D^b

23

CHOIR and SOLO

f

— faith! — I'm gon - na praise!

$A^b(\text{add}4)$ A N.C.

mel.

25

I'm gon - na praise! — I praise the moun-

mel.

G $\flat$ 2 N.C. D $\flat$ (no3) N.C.

f

27

- tain - mov - in', bod - y - rais - in' break - er of chains. Gon - na praise!

A $\flat$ B $\flat$ m7

29

I'm gon - na praise! — I praise the heav-

G $\flat$ 2 D $\flat$

6

31

en - seat - ed, un - de - feat - ed, high - est of names! That's who I

Ab Bbm7

33

SOLOIST ad lib

— praise! That's who I praise!

Gb2 Db

35

3/12

That's who I praise!—

Ab(add4) Bbm7

SOLO (Male)

mf

37

Measures 37-38 of the musical score. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: G $\flat$ 2 at measure 37 and D $\flat$ at measure 38. The lyrics are: "I want a gift like Mar - y. I wan-na break my vase."

39

Measures 39-40 of the musical score. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth notes. A chord change to A $\flat$ (add4) is indicated above the staff at measure 39. The lyrics are: "I wan-na sleep like Dan - iel, e - ven in a li - on's cave."

41

Measures 41-42 of the musical score. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth notes. Chord changes are indicated above the staff: G $\flat$ 2 at measure 41, N.C. (No Chord) at measure 42, B $\flat$ m7 at measure 43, and N.C. at measure 44. The lyrics are: "I'm gon - na get that prom - ise, just like Je - ri - cho."

8
43

4/13

CHOIR and SOLO

f

Yeah, I know what - 'll make it fall! I'm gon - na praise!

mel.

$A^b(\text{add}4)$ N.C. $A^b(\text{no}3)$ N.C. ***f***

45

I'm gon - na praise! I praise the moun-

G^b2 N.C. $D^b(\text{no}3)$ N.C.

47

- tain - mov - in', bod - y - rais - in' break - er of chains. Gon - na praise!

A^b $B^b m7$

49

I'm gon - na praise! — I praise the heav -

51

- en - seat - ed, un - de - feat - ed, high - est of names! That's who I —

53

— praise! I praise the God —

SOLOIST ad lib

mel.

G^b2 D^b

G^b2 D^b

10
55

— who's prov - en He can do im - pos - si - ble things! That's who I —

$A^b(\text{add}4)$ B^bm7

57

— praise! That's who I praise!
mel.

G^b2 D^b

59

5/14*SOLO*
mp

That's who I praise! — He is the

$A^b(\text{add}4)$ B^bm7

61 (SOLO)

Li - on_ of Ju - dah. He is the Lamb that was slain.

G^b2 A^b(add4) Fm

mp

64

— The on - ly One who's wor - thy, wor - thy, wor - thy of all of_ His

CHOIR *mf*

Wor - thy! Wor - thy! Wor - thy!

G^b2 A^b

67 **6/15** CHOIR and SOLO *mf*

names. That's who I praise! He is the Ris - en_ Mes - si - ah.

Fm B^bm7 G^b2

mel. *mf*

12
70

He is the An - cient of Days. The on - ly One who's

A^b(add4) Fm G^b2

This system contains measures 70, 71, and 72. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Chord changes are indicated above the piano staff: A^b(add4) for measure 70, Fm for measure 71, and G^b2 for measure 72.

73

7/16

wor - thy, wor - thy, wor - thy of all of His names. That's who I

A^b Fm

This system contains measures 73, 74, and 75. Measure 75 is marked with a 7/16 time signature. The vocal line continues the melody. The piano accompaniment features a more active bass line in measure 75. Chord changes are indicated: A^b for measure 73 and Fm for measure 74. A dynamic marking of *sfz* (sforzando) appears in measure 75.

76

SOLO

praise. So, I'm gon - na praise.

B^bm7 G^b2

f *mp*

This system contains measures 76 and 77. Measure 76 is marked as a SOLO. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the left hand. Chord changes are indicated: B^bm7 for measure 76 and G^b2 for measure 77. Dynamic markings *f* (forte) and *mp* (mezzo-piano) are present.

CHOIR and SOLO

78

f

I praise the moun - tain - mov - in', bod - y - rais - in'

mel.

f

D^b N.C. A^b

80

break - er of chains. Gon - na praise! — I'm gon - na praise!

B^bm7 G^b2

82

I praise the heav - en - seat - ed, un - de - feat - ed,

D^b A^b

14

84

SOLOIST *ad lib*

high - est of names! That's who I _____ praise!

B^bm7 *G^b2*

This system contains measures 84 and 85. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings *B^bm7* and *G^b2*.

86

I praise the God _____ who's prov - en He can do im -
mel.

D^b *A^b(add4)*

This system contains measures 86 and 87. The vocal line continues with lyrics, and the piano accompaniment includes chord markings *D^b* and *A^b(add4)*.

88

pos - si - ble things! That's who I _____ praise!

B^bm7 *G^b2*

This system contains measures 88 and 89. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings *B^bm7* and *G^b2*.

90 **8/17**

That's who I praise! — That's who I praise!

mel.

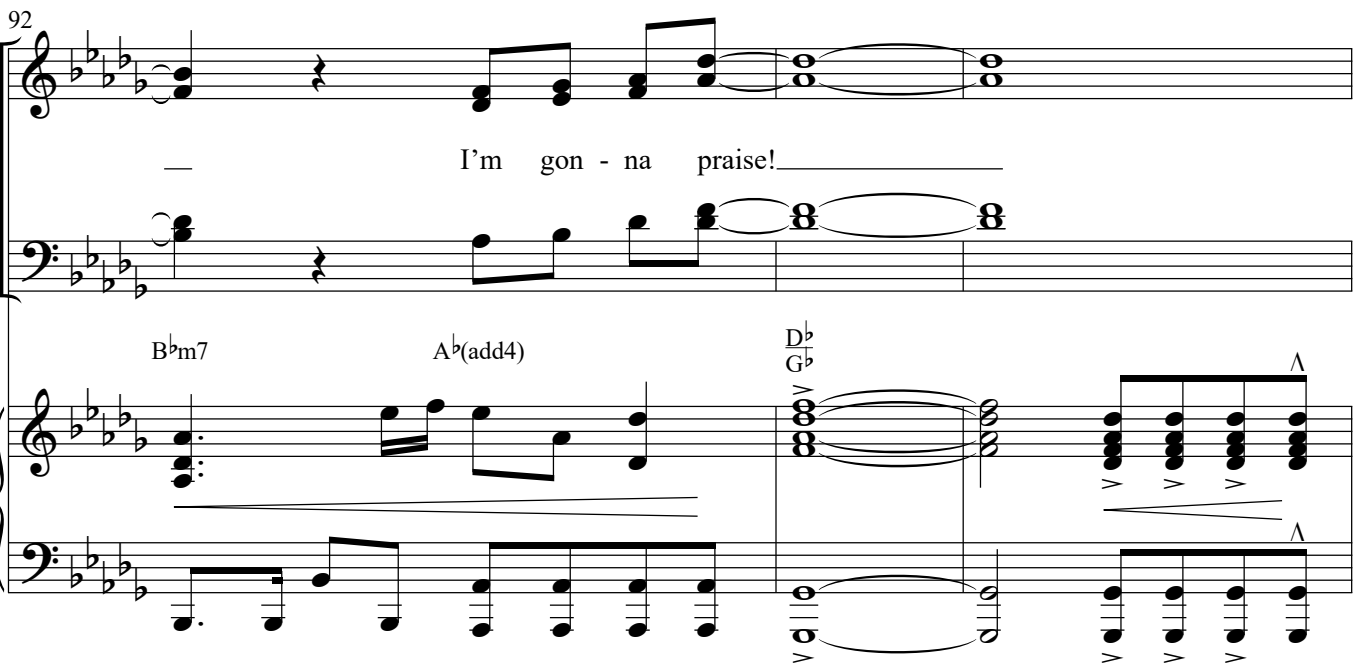
D^b $A^b(\text{add}4)$



92

I'm gon - na praise! —

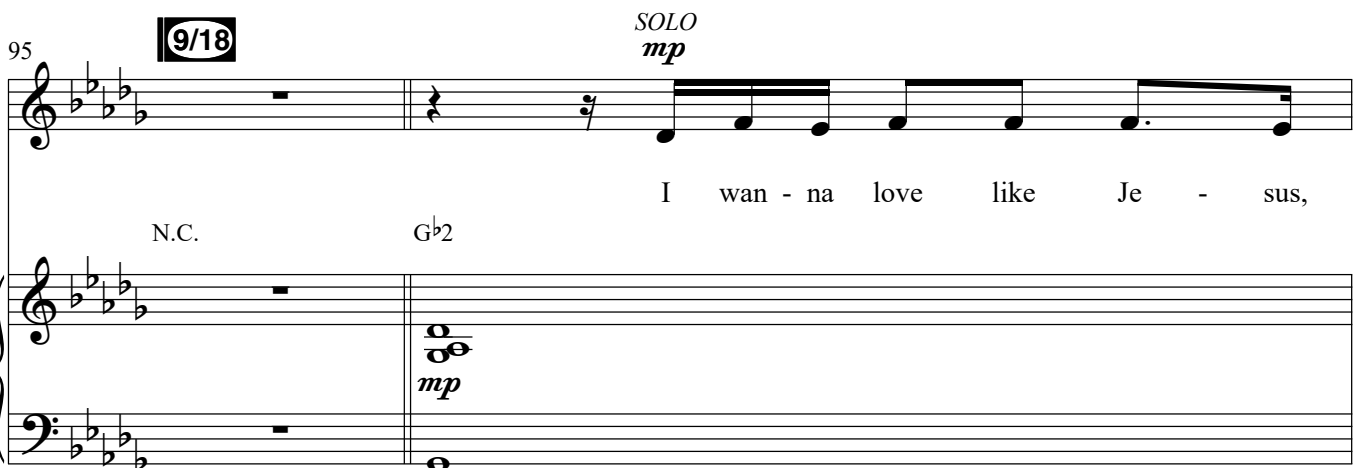
B^bm7 $A^b(\text{add}4)$ D^b G^b



95 **9/18** *SOLO mp*

I wan - na love like Je - sus,

N.C. G^b2 *mp*



16

97

that kind of grace. I wan-na live like I've got

B $\flat$ m7 A $\flat$ (add4)

This system contains measures 97 and 98. The vocal line starts with a whole rest in measure 97, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 98. The piano accompaniment features a B $\flat$ m7 chord in measure 97 and an A $\flat$ (add4) chord in measure 98.

99

no more pre - cious time to waste. I'm gon-na give Him glo - ry

G $\flat$ 2

This system contains measures 99 and 100. The vocal line has a quarter note G4, an eighth note A4, and a quarter note B4 in measure 99, followed by a whole rest in measure 100. The piano accompaniment features a G $\flat$ 2 chord in measure 99 and a G $\flat$ 2 chord in measure 100.

101

with all my thanks, 'cause there's no great - er, strong - er,

B $\flat$ m7 A $\flat$ (add4)

This system contains measures 101 and 102. The vocal line starts with a whole rest in measure 101, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 102. The piano accompaniment features a B $\flat$ m7 chord in measure 101 and an A $\flat$ (add4) chord in measure 102.

103

high - er name, and that's who I praise. —

N.C.

This system contains measures 103 and 104. The vocal line has a quarter note G4, an eighth note A4, and a quarter note B4 in measure 103, followed by a whole rest in measure 104. The piano accompaniment features a B $\flat$ m7 chord in measure 103 and a whole rest in measure 104.