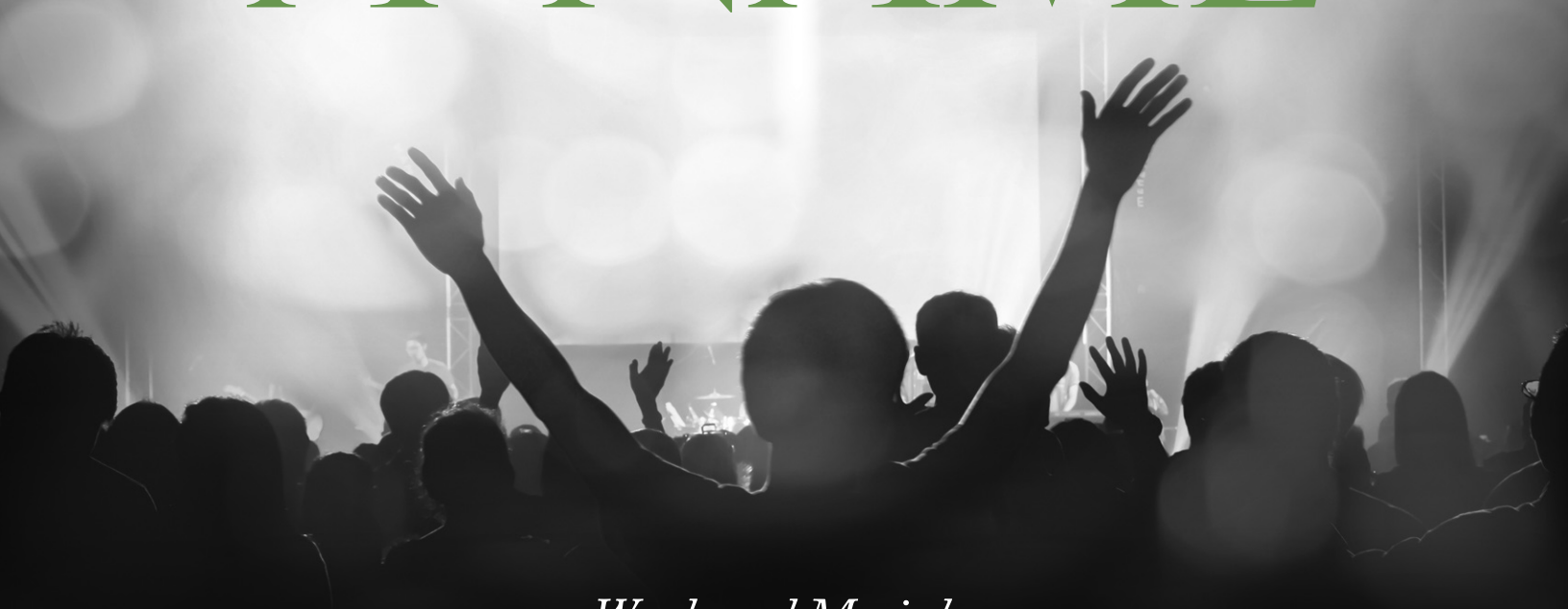


D A Y W I N D W O R S H I P

# I KNOW A NAME



*Words and Music by*

Brandon Lake, Hank Bentley, Jacob Sooter and  
Steven Furtick

*Arranged and Orchestrated by* Cliff Duren

For all accompaniment products for this anthem visit [daywindworship.com](http://daywindworship.com)

# I Know a Name

Words and Music by  
BRANDON LAKE, STEVEN FURTICK,  
JACOB SOOTER and HANK BENTLEY  
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**1/17** Driving (♩ = 172)

**2/18**

Piano introduction in 6/8 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and single notes, with dynamics starting at *mp* and increasing to *f*. The bass staff provides a steady accompaniment with eighth notes. Chord symbols above the treble staff include F(no3), Eb2/G, Bb2, and F(no3). A first ending bracket is shown at the end of the introduction.

*CHOIR*  
*mf*

Vocal line for the choir, starting at measure 7. The melody is written on a treble clef staff. The lyrics are: "I know a Name... that can". The music is in 6/8 time and features a mix of quarter and eighth notes.

Piano accompaniment for the first vocal phrase. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and single notes, with dynamics starting at *mf*. The bass staff provides a steady accompaniment with eighth notes. Chord symbols above the treble staff include Eb2/G, Bb2, and F.

Vocal line for the choir, starting at measure 11. The melody is written on a treble clef staff. The lyrics are: "silence roar - ing waves. I know a Name...". The music is in 6/8 time and features a mix of quarter and eighth notes.

Piano accompaniment for the second vocal phrase. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and single notes, with dynamics starting at *mf*. The bass staff provides a steady accompaniment with eighth notes. Chord symbols above the treble staff include Ebmaj7, Bb2, and F.

14

that can emp - ty out a grave. I know a Name;—

*E<sup>b</sup>maj7* *B<sup>b</sup>2* *F*

18

**3/19**

it's the on - ly name that saves, and it's wor - thy of all

*E<sup>b</sup>* *B<sup>b</sup>2* *E<sup>b</sup>2*

22

*f*

praise. I call You Je - sus! I call You, I call You Heal - er,

*B<sup>b</sup>2* *F* *E<sup>b</sup>2*

*f*

4  
26

4/20

ris - en and reign - ing in pow - er! Some - thin' comes out of the grave

This system contains the vocal line and piano accompaniment for measures 26, 27, and 28. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. Measure 26 features a vocal melody of eighth notes. Measures 27 and 28 have vocal rests, with the piano accompaniment providing harmonic support.

B<sup>b</sup>2

This system shows the piano accompaniment for measures 26-28. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A chord symbol B<sup>b</sup>2 is indicated above the staff.

29

ev - 'ry - time I call You Je - sus! I call You, I call You

This system contains the vocal line and piano accompaniment for measures 29, 30, 31, and 32. The vocal line has rests in measures 29 and 30, followed by the lyrics. The piano accompaniment continues with a consistent bass line.

E<sup>b</sup>2 B<sup>b</sup>2 F

This system shows the piano accompaniment for measures 29-32. The right hand features a melodic line with chords, and the left hand has a bass line. Chord symbols E<sup>b</sup>2, B<sup>b</sup>2, and F are indicated above the staff.

33

Sav - ior, wor - thy of glo - ry for - ev - er! Some - thin' comes out of the grave

This system contains the vocal line and piano accompaniment for measures 33, 34, 35, and 36. The vocal line has rests in measures 33 and 34, followed by the lyrics. The piano accompaniment provides harmonic support.

E<sup>b</sup>2 B<sup>b</sup>2

This system shows the piano accompaniment for measures 33-36. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols E<sup>b</sup>2 and B<sup>b</sup>2 are indicated above the staff.

37

ev - 'ry - time I call Your Name!

E<sup>b</sup>2

B<sup>b</sup>2

F(no3)

E<sup>b</sup>2  
G

*mf*

42

*mf with energy!*

I have a King — with do - min - ion o - ver

B<sup>b</sup>2

F

E<sup>b</sup>2

*mf*

46

death! He holds the keys — in His ho - ly nail - scarred

B<sup>b</sup>2

F

E<sup>b</sup>2

6  
50

hands. He is the heel that has crushed the ser - pent's

B $\flat$ 2

F

E $\flat$ 2

54

6/22

*f*

head! Our re - sur - rec - ted Great I AM! I call You Je - sus!

B $\flat$ 2

E $\flat$ 2

B $\flat$ 2

F

58

I call You, I call You Heal - er, ris - en and reign - ing in pow - er!

E $\flat$ 2

B $\flat$ 2

62

Some - thin' comes out of the grave\_\_\_\_\_ ev - 'ry - time I call You

Detailed description: This system contains measures 62, 63, and 64. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "Some - thin' comes out of the grave\_\_\_\_\_ ev - 'ry - time I call You". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

E $\flat$ 2 B $\flat$ 2

Detailed description: This system shows the piano accompaniment for measures 62-64. The right hand plays chords, and the left hand plays a bass line. Chord changes are indicated as E $\flat$ 2 and B $\flat$ 2.

65

Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for -

Detailed description: This system contains measures 65, 66, 67, and 68. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

F E $\flat$ 2

Detailed description: This system shows the piano accompaniment for measures 65-68. The right hand plays chords, and the left hand plays a bass line. Chord changes are indicated as F and E $\flat$ 2.

69

ev - er! Some - thin' comes out of the grave\_\_\_\_\_

7/23

Detailed description: This system contains measures 69, 70, 71, and 72. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "ev - er! Some - thin' comes out of the grave\_\_\_\_\_". A rehearsal mark "7/23" is present above measure 70. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

B $\flat$ 2 E $\flat$ 2

Detailed description: This system shows the piano accompaniment for measures 69-72. The right hand plays chords, and the left hand plays a bass line. Chord changes are indicated as B $\flat$ 2 and E $\flat$ 2.

8  
72

ev - 'ry - time I call Your Name! Chains break, dry bones wake,

B $\flat$ 2 F(no3)

*f*

76

8/24

ev - 'ry - time I call Your Name. The gates of hell shake,

F(no3) B $\flat$ /  
F

80

*building*

ev - 'ry - time I call Your Name. Chains break, dry

B $\flat$ m  
F F(no3)

*f*

*building*



83

bones wake, ev - 'ry - time I call Your Name. The

Measures 83-85: Vocal line in treble clef and bass line in bass clef. The vocal line has lyrics: "bones wake, ev - 'ry - time I call Your Name. The". The bass line provides accompaniment with eighth notes and rests.

B $\flat$  F B $\flat$ m F F(no3)

Measures 83-85: Piano accompaniment in treble and bass clefs. The treble clef has chords and moving lines. The bass clef has a steady eighth-note accompaniment. Chords are labeled: B $\flat$  F, B $\flat$ m F, and F(no3).

86

gates of hell shake, ev - 'ry - time I call Your Name.

Measures 86-88: Vocal line in treble clef and bass line in bass clef. The vocal line has lyrics: "gates of hell shake, ev - 'ry - time I call Your Name.". The bass line continues the accompaniment.

B $\flat$  F B $\flat$ m F F(no3)

Measures 86-88: Piano accompaniment in treble and bass clefs. The treble clef has chords and moving lines. The bass clef has a steady eighth-note accompaniment. Chords are labeled: B $\flat$  F, B $\flat$ m F, and F(no3).

90

Ev - 'ry - time I call Your Name.

Measures 90-92: Vocal line in treble clef and bass line in bass clef. The vocal line has lyrics: "Ev - 'ry - time I call Your Name.". The bass line continues the accompaniment.

E $\flat$ 2 F B $\flat$ 2 F F(no3)

*mf*

Measures 90-92: Piano accompaniment in treble and bass clefs. The treble clef has chords and moving lines. The bass clef has a steady eighth-note accompaniment. Chords are labeled: E $\flat$ 2 F, B $\flat$ 2 F, and F(no3). The dynamic marking *mf* is present.

10  
95

9/25

*mf*

Musical score for measures 95-99. The vocal line (treble clef) contains the lyrics: "Where, O death, is now your". The piano accompaniment (treble and bass clefs) features chords: Eb2 F, Bb2 F, F(no3), and Eb2 F. The bass line includes a *mf* dynamic marking. The piano part has a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

100

10/26

Musical score for measures 100-104. The vocal line (treble clef) contains the lyrics: "sting? And where, O grave, your vic - to - ry?". The piano accompaniment (treble and bass clefs) features chords: Bb2 F, F(no3), Eb2 F, and Bb2 F. The bass line includes a *mf* dynamic marking. The piano part has a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

105

*building*

Musical score for measures 105-109. The vocal line (treble clef) contains the lyrics: "Where, O death, is now your sting? And". The piano accompaniment (treble and bass clefs) features chords: F(no3), Eb2 F, and Bb2 F. The bass line includes a *mf* dynamic marking. The piano part has a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

11/27

109

where, O grave, your vic - to - ry?

F(no3) Eb2 C Bb2

This system contains measures 109-112. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment with dynamic markings like *v* and *f*. Chord symbols F(no3), Eb2, C, and Bb2 are indicated below the piano part.

113

*f*  
Where, O death, is now your

F(no3) Eb2 C

This system contains measures 113-115. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment with dynamic markings like *f*. Chord symbols F(no3), Eb2, and C are indicated below the piano part.

12/28

116

sting? And where, O grave, your vic - to -

Bb2 N.C. Eb2 C

This system contains measures 116-119. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment. Chord symbols Bb2, N.C., Eb2, and C are indicated below the piano part.

12  
120

*ff*

ry? Dead things come a - live! Dead things come a - live!

B $\flat$ 2 F(no3)

*ff*

123

Dead things come a - live in the Name of Je - sus! Dead things come a - live!

E $\flat$ 2 B $\flat$ 2 F(no3)

126

Dead things come a - live! Dead things come a - live in the Name of Je - sus!

E $\flat$ 2 unis. G A B $\flat$  A G F

129

Dead things come a - live! Dead things come a - live!

F(no3)

*ff*

This system contains measures 129 and 130. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord label 'F(no3)' and a dynamic marking 'ff'.

131

Dead things come a-live in the Name of Je - sus! Dead things come a-live!

$E\flat 2$   
G

$B\flat 2$

F(no3)

This system contains measures 131, 132, and 133. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord labels ' $E\flat 2$  G', ' $B\flat 2$ ', and 'F(no3)'.

134

13/29

Dead things come a - live! Dead things come a - live in the

$E\flat 2$   
G

This system contains measures 134 and 135. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord label ' $E\flat 2$  G'. A rehearsal mark '13/29' is placed above the vocal line.

14  
136

*ff*

Name Je - sus! I call You, I call You Heal - er,

B $\flat$ 2 F E $\flat$ 2

*ff*

140

ris - en and reign-ing in pow - er! Some - thin' comes out of the grave

F B $\flat$

143

ev - 'ry - time I call You Je - sus!

E $\flat$ 2 E $\flat$ 2 G B $\flat$ 2 B $\flat$ 2 D F

146

I call You, I call You Sav - ior, wor - thy of glo - ry for -

E $\flat$ 2

149

ev - er! Some - thin' comes out of the grave—

14/30

B $\flat$ 2 E $\flat$ 2 E $\flat$ 2  
G

152

ev - 'ry - time I call Your Name! Chains break, dry bones wake

B $\flat$ 2 F(no3) E $\flat$ 2  
C

16  
156

ev - 'ry - time I call Your Name. The gates of

B $\flat$ 2 F(no3)

Detailed description: This system contains measures 156, 157, and 158. The vocal line (treble clef) has lyrics: "ev - 'ry - time I call Your Name. The gates of". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chord symbols B $\flat$ 2 and F(no3) are indicated above the piano staff.

15/31

159

hell shake ev - 'ry - time I call Your

N.C. E $\flat$ 2 C N.C. E $\flat$ 2 C N.C. B $\flat$ 2

Detailed description: This system contains measures 159 and 160. The vocal line (treble clef) has lyrics: "hell shake ev - 'ry - time I call Your". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chord symbols N.C., E $\flat$ 2 C, and B $\flat$ 2 are indicated above the piano staff.

161

Name! Dead things come a - live! Dead things come a - live!

F(no3) *ff*

Detailed description: This system contains measures 161 and 162. The vocal line (treble clef) has lyrics: "Name! Dead things come a - live! Dead things come a - live!". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. A chord symbol F(no3) and the dynamic marking *ff* are indicated above the piano staff.



163

Dead things come a-live in the Name of Je - sus! Dead things come a-live!

$E\flat_2$   
G  $B\flat_2$  F(no3)

166

16/32

Dead things come a - live! Dead things come a - live in the

$E\flat_2$   
G

168

Name of Je - sus!

$Gm$   $F$   $Gm$   $F$   
 $B\flat$   $B\flat$   $G$   $G$

*fff* (Drum fill)