

Angels (Glory to God)

For Worship Leader, Kids Choir, Student Choir and Adult Choir*

Traditional French carol

New Words and Music by

PHIL WICKHAM and JONATHAN SMITH

Arranged by John Bolin

14 With festive energy (♩ = 118)

1 *f* E Esus

(Drum fill into meas. 1)

3 E B/E E

15 0:13 E B/E

6 Esus E B/E

ALL CHOIRS and WORSHIP LEADER

9 *mf*

An - gels we have heard on high,

E(no3) *mf*

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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11

sweet - ly sing - ing o'er the plains and the moun - tains

E(no3)

14

in re - ply, ech - o - ing their

C#m7

16

16 0:32

joy - ous strains.

B A2

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24
19

f

Glo - - - - -

C#m7 A2 E

f

22

- - ri - a in ex - cel - sis De - o!

B E# G# A2 E/B B

25

Glo - - - - -

C#m7 A2 E

28

- - ri - a in ex - cel - sis De - - -

B E/G# A2 E/B B

31

17 1:01

mf

o! Shep - herds, why this

E(no3) E(no3)

mf

34

ju - bi - lee? Why your joy - ous

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26

36

strains pro - long? What the glad - some

This system contains measures 26 through 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords and arpeggiated figures. Measure 36 ends with a double bar line.

38

ti - dings be which in - spire your

C#m7

This system contains measures 38 through 40. The vocal line continues with lyrics. The piano accompaniment features a C#m7 chord in measure 39. Measure 40 ends with a double bar line.

18 1:20

40

heav'n - ly song?

B A2

This system contains measures 40 through 42. The vocal line continues with lyrics. The piano accompaniment includes chords labeled B and A2. Measure 42 ends with a double bar line.

43 *f*

Glo - - - - -

C#m7 A2 E

f

46

- - ri - a in ex - cel - sis De - o!

B E G# A2 E/B B

f

49

Glo - - - - -

C#m7 A2 E

f

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28

52

musical score for measures 28-51. The system includes vocal staves with lyrics, a piano accompaniment, and chord symbols. The lyrics are: - - ri - a in ex - cel - sis De - - - . The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chord symbols B, E/G#, A2, E/B, and B are indicated below the piano staff.

55

19 1:49

musical score for measures 52-57. The system includes vocal staves with lyrics, a piano accompaniment, and chord symbols. The lyrics are: o! . The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The chord symbol E(no3) is indicated above the piano staff.

58

musical score for measures 58-71. The system includes vocal staves with lyrics, a piano accompaniment, and chord symbols. The lyrics are: Glo - ry__ to God! Glo - ry__ to . The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The chord symbol C#m is indicated above the piano staff. Dynamics *f* (forte) are marked at the beginning and after the C#m chord.

60

God! Glo - ry to God in the high - est for -

A2 E

62

ev - er! For all He has done, His un - fail - ing

B C#m

64

love, glo - ry to God in the high - est for - ev - er!

A2 E B

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30

67

Come to Beth - le - hem, and see Him whose birth the

E(no3)

70

an - gels sing. Come, a - dore on

E
G#

72

bend - ed knee Christ the Lord, the new - born

A2 C#m7 B

75 **21** 2:28

King.

A2

ff

77 *mf*

Glo - - - - -

C#m7 A2 E

mp (Acoustic Guitar driven)

80

- - ri - a in ex - cel - sis De - o!

B E G# A2 E B

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32

83

Measures 32-83 of the musical score. The vocal line (treble and bass clef) features a melodic line with lyrics "Glo - - - - -". The piano accompaniment (treble and bass clef) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols above the piano part are C#m7, A2, and E. The dynamic marking *mf* is present.

86

22 2:55

Measures 86-125 of the musical score. The vocal line (treble and bass clef) features a melodic line with lyrics "- - ri - a in ex - cel - sis De - - -". The piano accompaniment (treble and bass clef) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols above the piano part are B, E/G#, A2, E/B, and B. The dynamic marking *f* is present.

89

Measures 89-125 of the musical score. The vocal line (treble and bass clef) features a melodic line with lyrics "o! Glo - ry__ to God! Glo - ry__ to". The piano accompaniment (treble and bass clef) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols above the piano part are E(no3) and C#m. The dynamic marking *f* is present.

92

God! Glo - ry to God in the high - est for -

A2 E

94

ev - er! For all He has done, His un - fail - ing love, glo - ry to

B C#m7 A2

97

God in the high - est for - ev - er! Glo - ry to God! Glo - ry to

E B C#m

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34

100

God! Glo - ry__ to God in__ the high - est__ for -

This system contains measures 100 and 101. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment consists of chords and moving lines in both hands.

A2 E

This system shows the piano accompaniment for measures 100 and 101. Chord labels 'A2' and 'E' are placed above the treble staff. The bass line provides a steady accompaniment.

102

ev - er! For all He__ has done, His un - fail - ing love, glo - ry__ to

This system contains measures 102 and 103. The vocal line continues the melody, and the piano accompaniment supports it with chords and moving lines.

B C#m7 A2

This system shows the piano accompaniment for measures 102 and 103. Chord labels 'B', 'C#m7', and 'A2' are placed above the treble staff. The bass line continues its accompaniment.

105

23 3:30

God in__ the high - est__ for - ev - er!

This system contains measures 104 and 105. The vocal line concludes the phrase, and the piano accompaniment provides the final chords.

E B

This system shows the piano accompaniment for measures 104 and 105. Chord labels 'E' and 'B' are placed above the treble staff. The bass line concludes the piece.

107

Glo - ri - a! Glo - ri - a!

E(no3)

109

Glo - ry to God in the high - est!

111

Glo - ri - a! Glo - ri - a!

E(no3)

36
113

First system of music, measures 113-115. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a rest, then sings "Glo - ry__ to God in__ the high - est!" followed by a rest and "Glo - ri - a!". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Glo - ry__ to God in__ the high - est! Glo - ri - a!

E(no3)

116

Second system of music, measures 116-117. The vocal line continues with "Glo - ri - a!" followed by a rest and "Glo - ry__ to". The piano accompaniment continues with similar chordal and bass line patterns.

Glo - ri - a! Glo - ry__ to

118

Third system of music, measures 118-120. The vocal line has "God in__ the high - est!" followed by a long rest. The piano accompaniment features a final chord in the right hand and a sustained bass line. A drum fill is indicated in the piano part. The system ends with a double bar line.

God in__ the high - est!_____

ff

(Drum fill)