

Gloria

*with Hark! the Herald Angels Sing
and O Come, All Ye Faithful*

For Worship Leader, Kids Choir, Student Choir and Adult Choir*

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

1 Modern Worship Groove (♩ = 132)

(Drum fill into meas. 1)

1

D

f

4

Bm7

7

G2

11

G2
E

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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14

D2
F#

D
F#

G2
A



17

2 0:30

D2 D G2 D

D2 D G2 D



HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

ALL CHOIRS and WORSHIP LEADER

21

mf

Hark! the her - ald an - gels sing, — "Glo - ry to the

D D2 F# G2

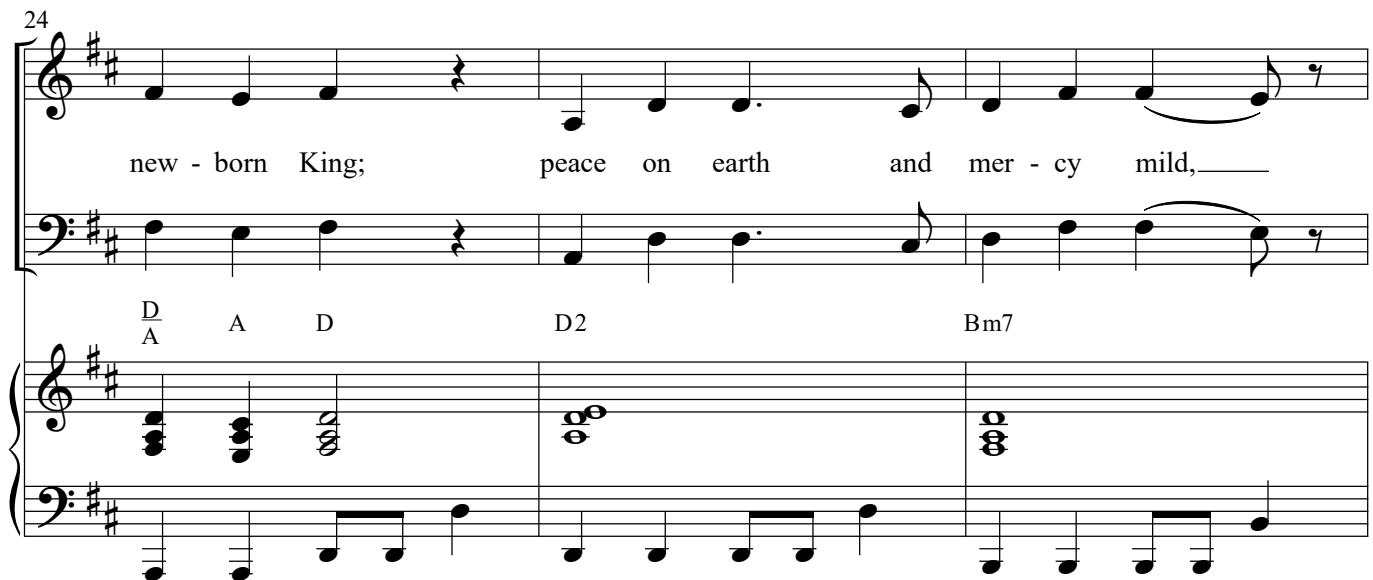
mf



24

new - born King; peace on earth and mer - cy mild, —

D A D D2 Bm7



27

God and sin - ners rec - on - ciled!" Joy - ful, all ye na - tions, rise;—

A C# A E A D2 F# G2 Bm7 Asus

31

join the tri - umph of the skies. With th'an - gel - ic host pro - claim,

D2 F# G2 Bm7 Asus G2 G2 E D(add4)

35

"Christ is— born in Beth - le - hem!" Hark! the her - ald an - gels sing,

A C# D D A A D G2 G2 E D

4 1:12

39

"Glo - ry — to the new - born King."

A C# D D A A D

42

f

Glo - ri - a! Oh, Glo - ri - a! Let all

D G2 E D F# G D A D

45

heav - en and na - ture sing. Glo - ri - a! Oh, Glo -

G D F# Bm7 Asus A D F# G D F# D A

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8
48

ri - a! Come and wor - ship_ our God,

Bm7 G2 E D2 F# D F#

This system contains measures 48, 49, and 50. The vocal parts (soprano and bass) sing the lyrics "ri - a! Come and wor - ship_ our God,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Bm7, G2 E, D2 F#, and D F# are indicated above the right-hand staff.

5 1:35

51

the new - born_ King!

G2 G2 A D2 D G2 D

This system contains measures 51, 52, and 53. The vocal parts sing the lyrics "the new - born_ King!". The piano accompaniment continues with a steady eighth-note bass line and chords. Chord symbols G2, G2 A, D2, D, and G2 D are indicated above the right-hand staff. A rehearsal mark "5" with a time signature "1:35" is placed above measure 53.

54

D2 D G2 D

This system contains measures 54, 55, and 56. The vocal parts are silent, indicated by whole rests. The piano accompaniment continues with a steady eighth-note bass line and chords. Chord symbols D2, D, and G2 D are indicated above the right-hand staff.

57 *mf*

Hail, the heav'n - born Prince of Peace! Hail, the Sun of

D2 D2 F# G2

60

Righ - teous - ness! Light and life to all He brings,

D A A D D2 Bm7

63

ris'n with heal - ing in His wings. Mild He lays His

A C# A E E A D2 F# G2

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10

66

glo - ry by, — born that man no more may die, — born to raise the

Bm7 Asus D²_{F#} G2 Bm7 Asus G2

This system contains measures 66 through 70. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The lyrics are: "glo - ry by, — born that man no more may die, — born to raise the". The piano part includes chord markings: Bm7, Asus, D²_{F#}, G2, Bm7, Asus, and G2.

70

sons of earth, born to — give them sec - ond birth. Hark! the her - ald

G²_E D A_{C#} D D A A D G2

This system contains measures 70 through 74. The lyrics are: "sons of earth, born to — give them sec - ond birth. Hark! the her - ald". The piano part includes chord markings: G²_E, D, A_{C#}, D, D, A, A, and G2.

6 2:16

74

an - gels sing, "Glo - ry — to the new - born King."

G²_E D A_{C#} D D A A D

This system contains measures 74 through 78. The lyrics are: "an - gels sing, 'Glo - ry — to the new - born King.'". The piano part includes chord markings: G²_E, D, A_{C#}, D, D, A, and A. The system concludes with a double bar line and repeat signs.

78 *f*

Glo - ri - a! Oh, Glo - ri - a! Let all

D G2 E D F# G D A D

81

heav - en and na - ture sing. Glo - ri - a! Oh, Glo-

G D F# Bm7 Asus A D F# G D F# D A

84

- ri - a! Come and wor - ship_ our_ God,

Bm7 G2 E D2 F# D F#

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7 2:39

12
87

the new - born King!

G2 G2/A D2 D G2/D

mf

Detailed description: This system contains measures 87 through 92. The vocal line (treble and bass clef) sings 'the new - born King!'. The piano accompaniment (treble and bass clef) features chords and a moving bass line. Chord symbols G2, G2/A, D2, D, and G2/D are written above the piano staff. A dynamic marking of *mf* is present at the end of the system.

90

O

E $\flat$ 2 E $\flat$ A $\flat$ 2/E $\flat$

Detailed description: This system contains measures 90 through 92. The vocal line has a whole rest in measure 90, followed by a half note 'O' in measure 91 and a quarter note in measure 92. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. Chord symbols E $\flat$ 2, E $\flat$, and A $\flat$ 2/E $\flat$ are written above the piano staff.

93

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

come, all ye faith - ful, joy - ful and tri - um - phant; O

E $\flat$ 2 B $\flat$ /E $\flat$ E $\flat$ /G A $\flat$ 2 E $\flat$ /B $\flat$ B $\flat$

mf

Detailed description: This system contains measures 93 through 98. The vocal line sings 'come, all ye faith - ful, joy - ful and tri - um - phant; O'. The piano accompaniment features a moving bass line and chords. Chord symbols E $\flat$ 2, B $\flat$ /E $\flat$, E $\flat$ /G, A $\flat$ 2, E $\flat$ /B $\flat$, and B $\flat$ are written above the piano staff. A dynamic marking of *mf* is present at the beginning of the system.

97

come ye, O come— ye to Beth - le - hem!

harm.

Cm7 B^b/D E^b B^b/F F B^bsus B^b

This system contains measures 97 through 100. The vocal line features a melodic phrase starting on a half note G4, moving to A4, B4, and then a half note G4. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has two flats (Bb and Eb).

101

Come and be - hold Him— born the King of

E^b2/G A^b2 A^b2/F

This system contains measures 101 through 103. The vocal line has a half note G4, followed by a half note A4, and then a half note G4. The piano accompaniment features a more active bass line. The key signature remains two flats.

8 3:10

104

an - gels! O come, let us a - dore Him! O

B^b2/D E^b A^b2/F

This system contains measures 104 through 106. The vocal line begins with a half note G4, followed by a half note A4, and then a half note G4. The piano accompaniment continues with a moving bass line. The key signature remains two flats.

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14
107

come, let us a - dore Him! O come, let us a -

Chords: E^b/G , A^b , E^b/B^b , B^b , A^b2/F

This system contains measures 107 through 110. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are "come, let us a - dore Him! O come, let us a -". The piano part includes chords: E^b/G , A^b , E^b/B^b , B^b , and A^b2/F .

9 3:21

110

dore Him— Christ, the Lord!

Chords: B^b/D , $Cm7$, A^b2 , E^b/B^b , B^b , E^b2 , E^b , A^b2

This system contains measures 110 through 113. The lyrics are "dore Him— Christ, the Lord!". The piano part includes chords: B^b/D , $Cm7$, A^b2 , E^b/B^b , B^b , E^b2 , E^b , and A^b2 . A dynamic marking of *f* (forte) is present at the end of the system.

114

Yea, Lord, we greet Thee,

Chords: $E2/G\sharp$, $E/G\sharp$, $A2$, $Bsus$, B , E

This system contains measures 114 through 117. The lyrics are "Yea, Lord, we greet Thee,". The piano part includes chords: $E2/G\sharp$, $E/G\sharp$, $A2$, $Bsus$, B , and E . Dynamic markings of *f* (forte) and *ff* (fortissimo) are present.

118

born this hap - py morn - ing; Je - sus, to Thee__ be all

E/G# A2 E/B B C#m7 B/D# E

122

glo - ry giv'n: Word of the

B/F# F# Bsus B E2/G#

125

Fa - ther, now in flesh ap - pear - ing! O

A2 A2/F# B2/D#

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16

128

mf building

come, let us a - dore Him! O come, let us a -

E A2/F# E/G# A2

131

dore Him! O come, let us a - dore Him—

E/B B A2/F# B/D# C#m7 A2

134

10 4:01

Christ, the Lord!

E/B B E A2/F# E/G#

137 *f*

Glo - ri - a! Oh, Glo - ri - a! Let all heav - en and na - ture sing.

A E B E A $\frac{E}{G\#}$ C#m7 Bsus

140

Glo - ri - a! Oh, Glo - ri - a! Come and

B $\frac{E}{G\#}$ A $\frac{E}{G\#}$ E B C#m7

143

wor - ship_ our_ God,

$\frac{A2}{F\#}$ $\frac{E2}{G\#}$ $\frac{E}{G\#}$ A2 $\frac{A2}{B}$

18

146

11 4:23

the new - born - King!

E A2 F# E G# F Bb2 G F A

f

149

ff

Glo - ri - a! Oh, Glo - ri - a! Let all heav - en and na - ture sing. -

Bb F N.C.

ff *mf* (B3 cues)

152

Glo - ri - a! Oh, Glo - ri - a! Come and

Csus C Bb F A N.C.

(Bass G. cues)

155

wor - ship_ our_ God, Glo - ri - a! Oh, Glo-

$B\flat^2$
G Csus C $B\flat$ F/A $B\flat$ F C

f

158

- ri - a! Let all heav - en and na - ture sing.

F $B\flat$ F/A Dm7 Csus C F/A

161

12 4:50

Glo - ri - a! Oh, Glo - ri - a! Come and wor - ship_ our_

$B\flat$ F/A F C Dm7 $B\flat^2$
G

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20

164 God! Come and
wor - ship our God! Come and

F2 A F A Bb2 Csus

167 wor - ship our God!
wor - ship our, wor - ship our God!
wor - ship our God!

Bb2 G F2 A F A Bb2

170 Come and wor - ship our God!
Come and wor - ship our, wor - ship our
Come and wor - ship our God!

Csus Bb2 G Fmaj7 A F A

173 — **13** 5:14

God! The new - born King!

B $\flat$ 2 B $\flat$ 2 C F

176

The new - born

B $\flat$ 2

179

King!

F *ff*

The musical score is written for a choir and piano. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment is written in two staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics for the vocal parts. The piano part includes chord markings: B $\flat$ 2, B $\flat$ 2, C, and F. The score is divided into measures, with measure numbers 173, 176, and 179 indicated. A rehearsal mark '13' and a time signature '5:14' are present at the beginning of the first system. The score concludes with a double bar line and a final chord F.