



God Rest

YE MERRY,

Gentlemen

ARRANGED & ORCHESTRATED BY
Daniel Semsen

WORDS & MUSIC BY
Jonathan Smith and Phil Wickham

God Rest Ye Merry, Gentlemen

Traditional English carol

New Words and Music by

PHIL WICKHAM and JONATHAN SMITH

Arranged by Daniel Semsen

1 Epic Christmas (♩ = 144)

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment line.

- System 1 (Measures 1-3):** The piano part starts with a treble clef and a key signature of two flats. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano part is marked *p* (piano) and features a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- System 2 (Measures 4-7):** The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano part is marked *mp* (mezzo-piano) and features a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The piano part is marked *loco* (loco) and features a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- System 3 (Measures 8-11):** The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano part is marked *mp* (mezzo-piano) and features a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The piano part is marked *SOLO 1* and features a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- System 4 (Measures 12-15):** The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano part is marked *mp* (mezzo-piano) and features a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The piano part is marked *SOLO 1* and features a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:40

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16 *SOLO 2*
mp

Day to save us all from Sa - tan's pow'r when we were gone a -

A Gm F Dm

20 *SOLO 1 & 2*

stray. O — ti - dings of com - fort and joy, com-fort and joy. O —

C F A Dm C

25 **3** **41** *end SOLOS*

ti - dings of com - fort and joy.

CHOIR
mf (Full voice without being too "shouty")

Fear not, for we bring

B^bmaj7 A Dm

mf

4
29

good news of great joy! Hal - le - lu - jah! Fear not,

Bbmaj7 *A* *Dm*

32

4 :54

mf

for we bring good news of great joy! From

Bbmaj7 *A*

35

God our heav'n - ly Fa - ther a bless - ed an - gel

harm.

Dm *Bbmaj7*

38

came, and un - to cer - tain shep - herds brought

A Dm

41

ti - dings of the same: how that in Beth - le - hem was born the

MEN

B $\flat$ maj7 A Gm F

45

ALL

Son of God by name. O ti - dings of com - fort and

Dm C Csus C F A+

6
49

5 1:22

joy, com-fort and joy. O — ti - dings of com - fort. And *f*

Dm C B^bmaj7 A N.C.

53

mf

fear not, for we bring good news of great

Dm B^bmaj7

f

56

joy! Hal - le - lu - jah! Fear not, for we bring

A Dm

59

6 1:37

good news of great joy! In Beth - le - hem, in

Bbmaj7 A Em

mf

62

Is - ra - el, this bless - ed Babe was born and laid with - in a

Cmaj7 B Em

66

7 1:49

man - ger up - on that bless - ed morn. that which His moth - er

Cmaj7 B Am

MEN

8

70

ALL

Mar - y did noth - ing take in scorn. O — ti - dings of

G Em D G

74

8 2:05

com - fort and joy, com-fort and joy. O — ti - dings of

B Em D G/B Cmaj7

78

f

com - fort! And fear not, for we bring

B N.C. Em

f

81

good news of great joy! Hal - le - lu - jah! Fear not,

Cmaj7 B Em

84

for we bring good news of great joy!

Cmaj7 B N.C.

87

9 2:27

Fm Eb Db

ff

10

90

ff huge, full

Now to the Lord sing praises, all you within this

C Fm Eb Dbmaj7

94

place, and with true love and brotherhood each

N.C. Fm Eb

97

other now embrace. This holy tide of Christmas all

Dbmaj7 C Bbm Ab Eb/G

101 **10** 2:47 *WOMEN* *p*

oth - ers doth de - face. Oh, — ti - dings of

Fm *E^b* *A^b* *p*

105 **11** 2:57 *ALL* *mf*

com - fort and joy, com-fort and joy. Oh, — ti - dings of

Cm *Fm* *B^b* *D^bmaj7* *mp*

109 *(Women split)* com - fort! com - fort!

com - fort! com - fort!

com - fort! N.C. *mf*

12

112

ff

And fear not, for we bring good news of great

Fm *ff* Dbmaj7

116

12 3:17

joy! Hal-le-lu-jah! Fear not, for we bring good news of great

C Fm Dbmaj7

120

joy! Hal-le-lu-jah! Fear Come, O not, come, Em-man-u-

C Fm

123

good news of great joy! Hal - le - lu - jah! Fear not,
el! Hal - le - lu - jah! Come, O come, Em -

D^bmaj7 *C* *Fm*

126

for we bring good news of great joy!
man - u - el! Great joy!

D^bmaj7 *C*

129

Hal - le - lu - jah!

Fm *ff*