

Heaven's Greatest Gift

For Female Soloist, Male Soloist and Adult Choir

Words and Music by
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and SUE C. SMITH
Arranged by John Bolin

36 Tender Ballad (♩ = 62)

1

p *mp*

Female SOLO (Mary)
mp

4

I al-ways won - dered when_ Em-man - u - el_ would

6

come to earth; Mes - si - ah, that God would send_ to

The musical score is written for piano and a female soloist. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The soloist part is written on a single treble clef staff. The score is divided into three systems. The first system (measures 1-3) shows the piano introduction with chords Fm, Cm/Eb, Eb/Db, Db, Fm, and Cm/Eb. The second system (measures 4-5) features the soloist's entry with the lyrics 'I al-ways won - dered when_ Em-man - u - el_ would'. The piano accompaniment for this system includes chords Db2(#4), Dbmaj7, Fm, and Cm/Eb. The third system (measures 6-7) continues the soloist's part with the lyrics 'come to earth; Mes - si - ah, that God would send_ to'. The piano accompaniment for this system includes chords Db2(#4), Db, Fm, and Cm/Eb.

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8

save the world. Long - a - wait - ed King, now here You are;—

Bbsus Bb Db2 Eb

10

37 0:40

poco rit.

the Ho-ly One, sleep-ing in— my arms.

Fm7 Db2 Csus C

poco rit.

13

a tempo

You're more beau-ti-ful than I could ev-er dream, more than

F2 Fmaj7/A F/Bb Bb2 E/C Bb2/D F2/A

mf a tempo

16

I im-ag-ined Love could ev-er be. When I

Bb2 Dm G/B Csus C

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54

18

whis - per_ Your name, it's as if the an - gels sing. Oh, I'll

Bb2 F2/A F/A A/C# Dm Am/C

20

nev - er be_ the same_ now that I_ see_

Bb2 F2/A Eb2/G Eb/G

22

38 1:27

Heav - en's great - est Gift to_ me.

Male SOLO (Joseph)
mp

I still re-

Bb2 Csus F2 Fmaj7/A F/Bb

p

25

mem - ber when the an - gel said, "Don't be a - fraid." But I

Fm Cm E^b D^b2(#4) D^b

mp

27

trem - ble to think that You would come this way.

Fm Cm E^b B^bsus B^b

29

Long - a - wait - ed King, how can it be? My

D^b2 E^b Fm7 F⁴2 Fm

31

ev - 'ry fear, melt - ing in - to peace.

D^b2 Csus C B^b2 C

rit.

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56

33

a tempo

8
You're more beau - ti - ful than

CHOIR tenderly mp
a tempo
Ooo

F2 Fmaj9 A F Bb2 F C
mf a tempo

Detailed description: This block contains the musical notation for measures 33 through 35. It features a vocal line, a piano accompaniment, and a choir part. The vocal line starts with the lyrics 'You're more beau - ti - ful than' and continues with 'I could ev - er dream, more than I im - ag - ined Love could ev - er'. The piano accompaniment includes chords and a melody. The choir part is marked 'CHOIR tenderly mp' and 'a tempo'.

35

8
I could ev - er dream, more than I im - ag - ined Love could ev - er

Ooo

Bb2 D F2 A Bb2 Dm G B
D A B

Detailed description: This block contains the musical notation for measures 35 through 37. It features a vocal line, a piano accompaniment, and a choir part. The vocal line continues with the lyrics 'I could ev - er dream, more than I im - ag - ined Love could ev - er'. The piano accompaniment includes chords and a melody. The choir part is marked 'Ooo'.

37

be. When I whis - per__ Your name, it's as

Ooo_____ It's as

Csus C F2/A Bb2 F2/A F/A

This block contains the musical notation for measures 37 and 38. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with a whole note 'be.' followed by a half note rest, then a quarter note 'When', a quarter note 'I', a quarter note 'whis', a quarter note 'per', a half note rest, a quarter note 'Your', a quarter note 'name,', a quarter note 'it's', and a quarter note 'as'. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The guitar line consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The key signature is one flat (Bb) and the time signature is 8/8.

39

if the an - gels sing. Oh, I'll nev - er be__ the same now that I__

if the an - gels sing.

A/C# Dm Am/C Bb2 F2/A

This block contains the musical notation for measures 39 and 40. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with a whole note 'if', a half note 'the', a half note 'an', a half note 'gels', a half note 'sing.', a half note rest, a quarter note 'Oh,', a quarter note 'I'll', a quarter note 'nev', a quarter note 'er', a half note rest, a quarter note 'be', a quarter note 'the', a quarter note 'same', a quarter note 'now', a quarter note 'that', and a quarter note 'I'. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The guitar line consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The key signature is one flat (Bb) and the time signature is 8/8.

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58

40 2:40

41

see Heav-en's great-est Gift to me.

Heav-en's great-est Gift to me.

$E\flat 2$ / G $E\flat$ / G $B\flat 2$ C7sus F2

DUET
(Mary)

44

f

Je - sus, Son of the Most High.

(Joseph)

(CHOIR)

Je - sus, Son of the Most High.

$A\flat$ / F F2

46 **41** 2:55 *molto rit.*

Je - sus, born to us this night.

Je - sus, born to us this night.

molto rit.

molto rit.

Δ^b E^b Δ^b D^b C7sus D^b7 sus

48 *a tempo*

You're more beau - ti - ful than

a tempo

You're more beau - ti - ful than

f a tempo

G^b G^bmaj7 B^b G^b C^b G^b D^b

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60

50

42 3:15

I could ev - er dream, more than I im - ag - ined Love could ev - er

$C\flat_2$
 $E\flat$

$G\flat_2$
 $B\flat$

$G\flat$
 $B\flat$

$C\flat_2$

$E\flat m$

$A\flat$
 C

52

Slightly slower (♩ = 60)

be. When I whis - per Your name, it's as

mp

be.

$D\flat_{sus}$

$D\flat$

$C\flat_2$

$G\flat_2$
 $B\flat$

subito p

54

43 3:31

if the an - gels sing. Oh, I'll nev - er be the same. Oh, I'll

B^bsus B^b_D E^bm B^bm_{D^b} C^b2 G^b2_{B^b} G^b_{B^b}

56

nev - er be the same. Oh, I'll nev - er be the same now that I

mp

Oh, I'll nev - er be the same now that I

C^b2 G^b_{D^b} C^b2 G^bmaj7_{B^b}

mp

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62

58

— see — Heav-en's great - est Gift to me. —

rit.

rit.

rit.

$F\flat_2$ $A\flat$ $F\flat$ $A\flat$ $C\flat_2$ $D\flat_7sus$ D E D

p

rit.

61

SOLOIST may ad lib lightly

SOLOIST may ad lib lightly

D E D $G\flat_2$ *8va - -*