

Holy Forever (Christmas)

with O Come, Let Us Adore Him

For Worship Leader, Kids Choir, Student Choir and Adult Choir*

Words and Music by
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Arranged by John Bolin

66 Very worshipful (♩ = 72)

mp

(Synth Pad fade into meas. 1)

D^b2 *Fm* *E^b/G*

67 0:23

Cm7 *Fm* *A^bmaj7 / E^b* *D^b2* *D^b2 / E^b*

Female WORSHIP LEADER

mp

Held with-in a man - ger, the Son of God ar - rived, the

A^b *D^b / A^b* *A^b*

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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108

9

One who would be called Em - man - u - el. The

Fm Eb(add4) Db2

This system contains measures 9 and 10. The vocal line features a descending eighth-note melody. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chord symbols Fm, Eb(add4), and Db2 are placed above the piano staff.

11

Prom - ise was de - liv - ered un - to a vir - gin bride, the

A^b D^b A^b

This system contains measures 11 and 12. The vocal line continues the melody. The piano accompaniment features a sustained chord in the left hand and moving lines in the right hand. Chord symbols A^b, D^b, and A^b are placed above the piano staff.

13

68 0:50

ALL CHOIRS and WORSHIP LEADER

mp

One who would be called Em - man - u - el. Your

Fm Eb Db 8va

This system contains measures 13 and 14. The vocal line continues the melody. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chord symbols Fm, Eb, and Db are placed above the piano staff, followed by an 8va instruction.

15

name is the high - est, _ Your name is the great - est, _ Your

D $\flat$ Fm E $\flat$

17

name stands a - bove them all. All

Fm E $\flat$ D $\flat$

19

thrones and do-min - ions, all pow'rs and po - si - tions, Your

D $\flat$ Fm E $\flat$

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110

21

69 1:16

mf

name stands a-bove them all. And the an - gels_ cry,___

Fm Eb Db2
Bb

23

— “Ho - ly.” All cre - a - tion_ cries,___

Db2 Fm Eb

25

— “Ho - ly.” You are lift - ed_ high,___

Cm Fm

70 1:43

27

ho - ly! Ho - ly for - ev - er!

$D\flat^2/B\flat$ $E\flat$ $A\flat$ $A\flat_{sus}$

KID/STUDENT Leads

30

mf

In a hum - ble town of Da - vid, a

$A\flat$ $A\flat$ *mf*

32

Sav - ior born to - day, the One who would be called Em - man - u - el. The One who would be called Em - man - u - el.

ALL CHOIRS
mf

$D\flat$ $A\flat$ Fm $E\flat(add4)$

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112

34

Be-hold the host_ of Heav - en, with

Chord progression: D^b A^b

Detailed description: This system contains measures 112 through 115. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with a whole rest in measure 112, followed by a half note G4 in measure 113, and then a half note G4 in measure 114. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar line is a single-note melody in the key of B-flat major. Chords D^b and A^b are indicated above the guitar staff.

36

71 2:10

ho - ly roar pro - claim the One who would be called Em - man - u - el._

The One who would be called Em - man - u - el._

Chord progression: D^b A^b Fm E^b(add4)

Detailed description: This system contains measures 116 through 119. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with a whole rest in measure 116, followed by a half note G4 in measure 117, and then a half note G4 in measure 118. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar line is a single-note melody in the key of B-flat major. Chords D^b, A^b, Fm, and E^b(add4) are indicated above the guitar staff.

38

ALL CHOIRS and WORSHIP LEADER

f

Our Mes - si - ah, our God_ is with_ us now!

D^b *Fm* *E^b*

f

40

And the an - gels_ cry, ——— “Ho -

D^b N.C. *D^b2* *Fm*

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114

42

ly." All cre - a - tion__ cries,__ "Ho -

E^b Cm

This system contains measures 42 and 43. The vocal parts (treble and bass clef) have lyrics: "ly." All cre - a - tion__ cries,__ "Ho -". The piano accompaniment features chords E^b and Cm. The melody in the right hand of the piano part is marked with a repeat sign.

44

ly." You are lift - ed__ high,__ ho -

Fm D^b₂
B^b

This system contains measures 44 and 45. The vocal parts have lyrics: "ly." You are lift - ed__ high,__ ho -. The piano accompaniment features chords Fm and D^b₂ B^b. The melody in the right hand of the piano part is marked with a repeat sign.

46

72 2:43

ly! Ho - ly for - ev - er!__

E^b A^b A^b_{sus}

This system contains measures 46 and 47. The vocal parts have lyrics: "ly! Ho - ly for - ev - er!__". The piano accompaniment features chords E^b, A^b, and A^b_{sus}. The melody in the right hand of the piano part is marked with a repeat sign.

48

Hear Your peo - ple sing, "Ho

50

ly" to the King of kings, "Ho

52

ly." You will al - ways be ho - ly! Ho - ly for - ev -

A^b C D^b Fm

E^b Cm

Fm D^b2 B^b D^b2 E^b

The image shows a musical score for a Christmas song. It consists of three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The first system (measures 48-49) features the lyrics 'Hear Your people sing, "Ho'. The second system (measures 50-51) continues with 'ly" to the King of kings, "Ho'. The third system (measures 52-53) concludes with 'ly." You will always be holy! Holy for-ev-'. The piano accompaniment includes various chords and melodic lines, with some measures containing multiple chords. Chord labels are provided for several measures: A^b, C, D^b, Fm, E^b, Cm, Fm, D^b2 B^b, D^b2, and E^b. The page number 115 is in the top right corner.

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116

55

73 3:10

mf

- er! _____ Your

A^b *A^bsus* *A^b*

57

name is the high - est, _ Your name is the great - est, _ Your

D^b *Fm* *E^b(add4)*

mf

59

name stands a - bove them all. All

Fm *E^b* *D^b2*

61

thrones and do-min - ions, all pow'rs and po - si - tions, Your

D $\flat$ 2 Fm E $\flat$

63

74 **3:36**

name stands a - bove them all. Your

Fm E $\flat$ (add4) D $\flat$ 2

f

65

building

name is the high - est, ___ Your name is the great - est, ___ Your

D $\flat$ Fm E $\flat$

f

118

67

name stands a - bove them all. All

Fm Eb Db

This system contains measures 67 and 68. The vocal line (treble and bass clef) has lyrics 'name stands a - bove them all. All'. The piano accompaniment (treble and bass clef) features chords Fm, Eb, and Db. The piano part includes a melodic line in the right hand and a bass line in the left hand.

69

thrones and do-min - ions, all pow'rs and po - si - tions, Your

Db Fm Eb

This system contains measures 69 and 70. The vocal line has lyrics 'thrones and do-min - ions, all pow'rs and po - si - tions, Your'. The piano accompaniment features chords Db, Fm, and Eb. The piano part includes a melodic line in the right hand and a bass line in the left hand.

75 4:06

71

name stands a - bove them all.

Fm Eb Db2

This system contains measures 71 and 72. The vocal line has lyrics 'name stands a - bove them all.'. The piano accompaniment features chords Fm, Eb, and Db2. The piano part includes a melodic line in the right hand and a bass line in the left hand.

73 *mf*

O come, let us a - dore Him. O come, let us a -

77

dore Him. O come, let us a - dore Him—

80 **76** 4:33

Christ, the Lord! For

The musical score is written for a vocal ensemble and piano. It is in the key of B-flat major (three flats) and 4/4 time. The score is divided into three systems. The first system (measures 73-76) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The second system (measures 77-80) continues the vocal melody and piano accompaniment. The third system (measures 81-84) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

120

82

He a - lone is wor - thy. For

mf

Chords: A^b , D^b2 B^b , A^b C , D^b2

This system contains measures 82 and 83. The vocal line features a melody with a final note on a half rest. The piano accompaniment consists of eighth-note chords in the right hand and a bass line with dotted eighth notes and quarter notes. The key signature has three flats.

84

He a - lone is wor - thy. For

Chords: A^b E^b , $Fm7$, D^b , A^b E^b , E^b

This system contains measures 84 and 85. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line. The key signature remains three flats.

86

He a - lone is wor - thy—

Chords: D^b2 B^b , A^b , E^b G , Fm , D^b2

This system contains measures 86 and 87. The vocal line has a long note on 'thy' with a fermata. The piano accompaniment continues with eighth-note chords and a bass line. The key signature remains three flats.

88 **77** 5:00 *f*

Christ, the Lord! We'll

90

praise His name for - ev - er. We'll

92 **78** 5:20

praise His name for - ev - er. We'll praise His name for -

The image displays a musical score for a Christmas song. It features three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats). The first system (measures 88-91) includes lyrics 'Christ, the Lord! We'll' and a piano part with chords A-flat major, E-flat major, and A-flat major. The second system (measures 90-91) includes lyrics 'praise His name for - ev - er. We'll' and a piano part with chords F#m, D2, A major/C# major, and E major/G# major. The third system (measures 92-95) includes lyrics 'praise His name for - ev - er. We'll praise His name for -' and a piano part with chords F#m7, D2, A major/E major, E major, A major/C# major, and D2. The score includes dynamic markings like 'f' and 'f' and a time signature of 4/4. Measure numbers 88, 90, and 92 are indicated at the start of their respective systems. Boxed measure numbers 77 and 78 are also present, along with time markers 5:00 and 5:20.

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122

95

ev - er...

E F#m E D C# Dm B Dm2 B

This system contains measures 95 and 96. The vocal line in measure 95 has the lyrics "ev - er...". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 96 continues the piano accompaniment with a more active right hand melody.

97

And the an - gels cry, "Ho -

Dm B N.C. A C# D2 F#m7

This system contains measures 97 and 98. The vocal line in measure 97 has the lyrics "And the an - gels cry," and in measure 98, "Ho -". The piano accompaniment includes a forte (*ff*) section in measure 97 and a change to a new key signature (one sharp) in measure 98.

99

ly." All cre - a - tion cries, "Ho -

E C#m

This system contains measures 99 and 100. The vocal line in measure 99 has the lyrics "ly." and in measure 100, "All cre - a - tion cries,". The piano accompaniment continues with the new key signature and includes a forte (*ff*) section in measure 99.

101

ly." You are lift - ed__ high,__ ho - ly! Ho - ly for - ev -

F#m7 Asus B D2 E

104

- er!__ Hear Your peo - ple__ sing,__

A Asus B A A C#

106

__ "Ho - ly" to the King of__ kings,__ "Ho -

D2 F#m7 E C#m

124

109

ly." You will al - ways be____ ho - ly! Ho - ly for - ev -

F#m7 E G# A Asus B D2 E

This system contains measures 109, 110, and 111. The vocal line features lyrics and melodic phrases. The piano accompaniment includes specific chord markings above the staff.

112

79 6:20

- er!____ You will al - ways be____

A Asus A F#m7 A C#

This system contains measures 112 and 113. Measure 112 includes a rehearsal mark. The vocal line continues with lyrics. The piano accompaniment features various chords.

114

ho - ly! Ho - ly for - ev - er!____

Asus B D2 E A Asus

This system contains measures 114 and 115. The vocal line concludes with the lyrics. The piano accompaniment includes chord markings.

117 **80** 6:36

You will al - ways be ho -

ly! Ho - ly for - ev - er!

119

121 *rit.*

rit.

(Drum fill)

The musical score is written for a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems, each containing a vocal line, a piano line, and a grand staff (treble and bass clef). The first system (measures 117-120) includes the lyrics 'You will al - ways be ho -'. The second system (measures 119-121) includes the lyrics 'ly! Ho - ly for - ev - er!'. The third system (measures 121-125) includes the lyrics 'ly! Ho - ly for - ev - er!'. The piano accompaniment features various chords and melodic lines, including a drum fill at the end. The score is marked with a tempo of 80 and a time of 6:36.

Chords: A, E/G#, F#m7, A/C#, D/B, Amaj7/C#, D, D, E, Esus/F#, E/G#, A, E, A/D, D2, A.