

D A Y W I N D W O R S H I P

SONG OF THE SAINTS



Words and Music by
Phil Wickham and Steven Furtick
Arranged and Orchestrated by **Cliff Duren**

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 PHIL WICKHAM
 and STEVEN FURTICK
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1/16 With intensity (♩ = 200)

1 G(no3) G $\frac{G}{D}$ D

2/17

6 C G Dsus

CHOIR
mp

10

This we be - lieve: that we have a Fa - ther—

D G $\frac{G}{D}$ D

3/18

14

Cre - a - tor who was and who is and will be,

C G Dsus

18

who sent us His Son and poured out His

D G

21

Spir - it with pow - er to heal, res - ur - rect, and re -

G/D D C G

4
25

deem. The song of the saints for - ev - er will

Dsus D Am7 Em7

29

4/19

mf

be... Glo - ry to God, the

Dsus D G(no3) *mf* D/F# Em7

34

Fa - ther. Glo - ry to Christ, the

D C2 $\frac{G}{B}$ Dsus

38

Musical score for measures 38-41. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The key signature is one sharp (F#).

Vocal line: Ris - en One. All hail the King! With

Chords: D, G, D/F#, Em7

42

5/20

Musical score for measures 42-45. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The key signature is one sharp (F#).

Vocal line: Heav - en sing, "Hal - le - lu - jah."

Chords: D, C2, G/B, Dsus

46

mf

Musical score for measures 46-49. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The key signature is one sharp (F#).

Vocal line: This we be - lieve: that we have a Sav - ior—

Chords: D, G, G/D, D

Dynamic: *mf*

6
50

6/21

harm.

Je - sus the Christ, for our sin cru - ci - fied.

mel.

C

G

Dsus

54

f*mel.*

Oh yes, we be - lieve that on the third

D

G

57

morn - ing, gone was the stone, for He rose back to

Em7

D

C

G

61 *ff*

life! For-ev - er He reigns! Let His praise fill the

Dsus D Am7 Em7

sfz

65 **7/22** *f*

skies! Glo - ry to

D Dsus D(no3) G(no3) $\frac{D}{F\#}$

f

69

God, the Fa - ther. Glo - ry to

Em7 D C2 $\frac{G}{B}$

8
73

Christ, the Ris - en One. All hail the

Dsus D G D
F#

This system contains measures 73 through 76. The vocal line features a melody with eighth and quarter notes, including rests. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated above the piano staff at measures 73, 74, 75, and 76.

8/23

77

King! With Heav - en sing, "Hal - le - lu -

Em7 D C2 G
B

This system contains measures 77 through 80. The vocal line continues the melody. The piano accompaniment maintains the same pattern as the previous system. Chord changes are indicated above the piano staff at measures 77, 78, 79, and 80.

81

jah!" A - men! A - men!

Dsus D G(no3) D
F#

This system contains measures 81 through 84. The vocal line includes a melisma on "jah!" and the phrase "A - men!". The piano accompaniment continues with the same eighth-note bass line. Chord changes are indicated above the piano staff at measures 81, 82, 83, and 84.

85

A - men! Hal - le - lu -

Em7 D C2 $\frac{G}{B}$

89 **9/24** *mf* still with great intensity!

jah! We be-lieve in the sav - ing Gos - pel.

Dsus D Em7 *subito mf*

93

We be-lieve in the Liv - ing Word. We be-lieve in the Ho - ly Spir - it

$\frac{D}{F\#}$ G

10
97*building*

mov - ing in His ho - ly church. We be-lieve in the King of Heav - en.

Am7 Am7(4) Em7

101

10/25

We be-lieve that Je - sus is com-ing a - gain! Hal - le - lu -

D
F# G

105

f

jah! A - men! We be-lieve in the blood that wash - es!

D Em7

f

109

We be - lieve in the cross that saves! We be - lieve that the

D G

112

curse is bro - ken, bur - ied in that bor - rowed grave!—

G(no3) C B A G C B G D F#

115

We be-lieve in the re - sur - rec - tion! We be-lieve that Je - sus is com-ing a -

Em7 D F#

12
119

11/26

gain! Hal - le - lu - jah! A - men!

G Dsus D

12/27

123

Hal - le - lu - jah!

Em7 Dsus D

127

ff

Glo - ry to God, the Fa - ther.

A(no3) ***ff*** E/G# F#m7 E

131

Glo - ry to Christ, the Ris - en One.

D2 A/C# Esus E

135

— All hail the King! With Heav - en

A E/G# F#m7 E

139

13/28

sing, "Hal - le - lu - jah!"

D2 A/C# Esus E

14

143

ff

Glo - ry to God, the Fa - ther.

A E/G# F#m7 E

ff

147

Glo - ry to Christ, the Ris - en One.

D2 A/C# Esus E

ff

151

— All hail the King! With Heav - en

A/C# E/G# F#m7 E/G# A

ff

155 **14/29**

sing, "Hal - le - lu - jah!"

D2 A/C# Esus E

159

Hal - le - lu - jah!

D2/F# Esus Esus

162

A - men! A - men!

E A(no3) E/G# F#m7

ff

16
166

A - - men! Hal - le - lu -

E D2 A
C#

169

jah! A - men!

Esus Esus F# E G# A

(Drum fill)

15/30

175

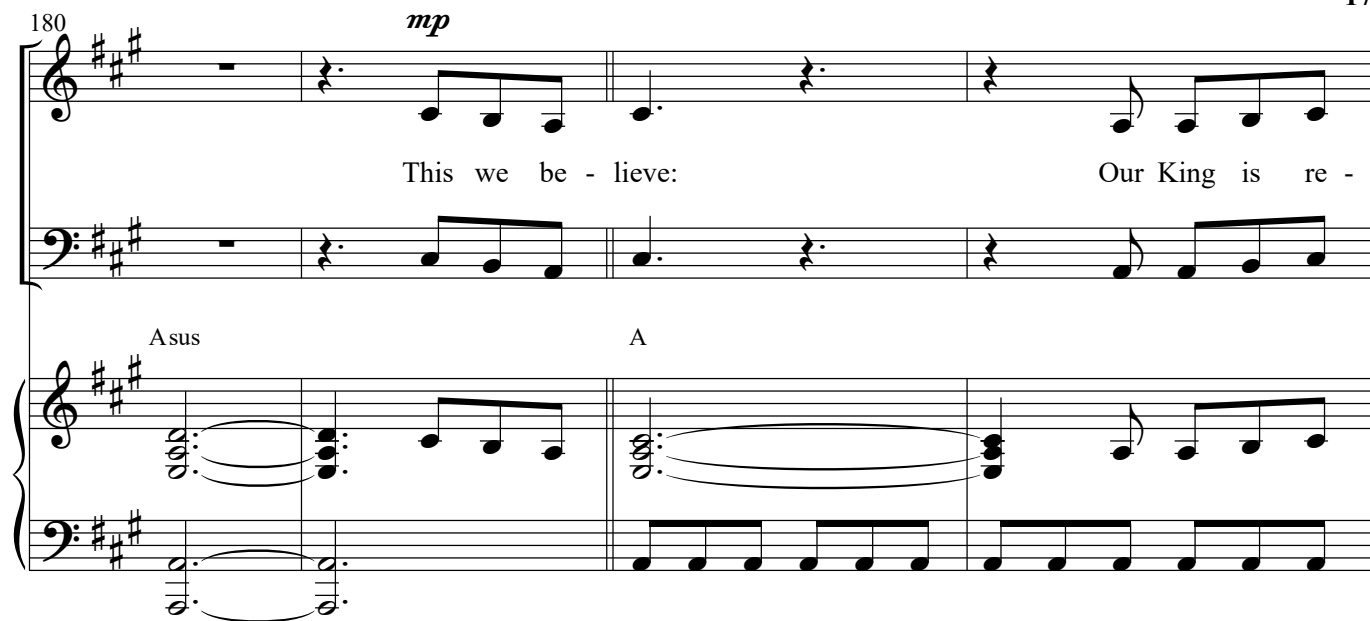
A (unis.) A

p *mp*

180 *mp*

This we be - lieve: Our King is re -

Asus A



184

turn - ing, and He will wipe ev - 'ry

A E E D



187

tear from our eyes. Our crowns at His

A Esus E



18

190

feet, His throne at the cen - ter,

A E E

This system contains measures 190, 191, and 192. The vocal line (treble clef) has lyrics 'feet, His throne at the cen - ter,'. The piano accompaniment (grand staff) features a sustained A chord in the right hand and a moving bass line in the left hand. Measure 192 includes a sustained E chord in the right hand.

193

the song of the saints for - ev - er will

D A

This system contains measures 193, 194, and 195. The vocal line (treble clef) has lyrics 'the song of the saints for - ev - er will'. The piano accompaniment (grand staff) features a sustained D chord in the right hand and a moving bass line in the left hand. Measure 195 includes a sustained A chord in the right hand.

196

rise. A - - men.____

Esus E A

This system contains measures 196, 197, and 198. The vocal line (treble clef) has lyrics 'rise. A - - men.____'. The piano accompaniment (grand staff) features a sustained Esus chord in the right hand and a moving bass line in the left hand. Measure 198 includes a sustained A chord in the right hand.