

The Bells

For Soloists, Kids Choir, Student Choir and Adult Choir*

Words and Music by
MICHAEL W. SMITH,
AMY GRANT and WES KING
Arranged by John Bolin

25 Irish Feel (shuffled 8ths) (♩ = 116)

A^b2(no3)

1 *mp* 3 3 3

3 *Female SOLO* *mf* 3 3 3

Hear them chime in the

A^b2(no3) A^b2(no3)

6 cold; it's that time of _ year. Christ-mas

A^bmaj7 $\frac{D^b}{A^b}$ A^b A^bsus A^b2(no3)

3 3 3 3

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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38

9

26 **19**

bells are ring - ing. Do you hear what I

Fm7 E^b/G E^b A^b A^b/C D^b2 E^b

12

hear? Keep - ing

ADULT and STUDENT CHOIRS
mp

Do you hear what I hear? _____

A^b2(no3) A^b2(no3)

14

(SOLO)
mf

time loud and clear for ev - 'ry - one to

A^b2(no3) A^bmaj7 D^b/A^b A^b A^bsus/E^b

17

hear. Bells could be an - gels' —

$A^b2(\text{no}3)$ $Fm7$ A^b E^b E^b G $A^b(\text{no}3)$

20

wings, keep - ing —

D^b2 E^b G $A^b(\text{no}3)$

22

time while they're

D^b2 E^b G $A^b(\text{no}3)$

24

27 :47

sing - - - ing.

$D^b2(\#4)$ D^b

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40

ALL CHOIRS and SOLO

26

f 3 3 3 3 3 3 3 3

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with

f 3 3 3 3 3 3 3 3

E^b Fm7 A^b E^b D^b2

29

3 3 3 3 3 3 3 3

us! Nev - er stop lis - t'ning to the

3 3 3 3 3 3 3 3

A^b E^b Fm7

31

3 3 3 3 3 3 3 3

bells that are there to re - mind us: Je - sus has

3 3 3 3 3 3 3 3

E^b G A^b D^b2 D^b2(#4) E^bsus N.C.

34

come!

A^b(no3)

mf 3

Child/Student SOLO

mf

37

See it there: ho - ly light, the

A^b2(no3)

mf 3

40

star a - bove the tree, and Heav - en de -

A^bmaj7 *D^b/A^b* *A^b* *A^bsus* *A^b2(no3)* *Fm7*

3

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42
43

29 1:26

Musical score for measures 42-43. The vocal line (treble clef) has lyrics: "clar - ing: do you see what I". The piano accompaniment (grand staff) features chords: Eb/G, Eb, Ab, Ab/C, Db2, Eb. There are triplets in the piano part.

45

Child/Student SOLO 2

Musical score for measures 45-46. Measure 45: Vocal line (treble clef) has lyrics: "see?". Measure 46: Vocal line (treble clef) has lyrics: "Ev - 'ry -". Below the vocal line, it says "ADULT and STUDENT CHOIRS" and "mf". The piano accompaniment (grand staff) features chords: Ab2(no3). There are triplets in the piano part.

47

(SOLO 2)

30 1:39

Musical score for measures 47-48. Measure 47: Vocal line (treble clef) has lyrics: "where, ho - ly night, you see if you be -". Measure 48: Vocal line (treble clef) has lyrics: "Abmaj7 Db Ab Absus". The piano accompaniment (grand staff) features chords: Ab2(no3). There are triplets in the piano part. The dynamic "mf" is marked.

50

lieve. Come join Heav - en's___

ADULT and STUDENT CHOIRS

Come join Heav - en's___

Chord progression: $A^b2(\text{no}3)$, $Fm7$, A^b/E^b , E^b/G , $A^b(\text{no}3)$

Measure 50: Treble clef has a half note G4, a whole rest, and a half note F4. Bass clef has a whole rest. Piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand.

Measure 51: Treble clef has a half note G4, a whole rest, and a half note F4. Bass clef has a half note G3, a whole rest, and a half note F3. Piano accompaniment features a sustained F4 in the right hand and a half note G3 in the left hand.

Measure 52: Treble clef has a half note G4, a whole rest, and a half note F4. Bass clef has a half note G3, a whole rest, and a half note F3. Piano accompaniment features a half note G4 in the right hand and a half note G3 in the left hand.

53

choir. Je - su,___

choir. Je - su,___

Chord progression: D^b2 , E^b/G , $A^b(\text{no}3)$

Measure 53: Treble clef has a whole rest and a half note G4. Bass clef has a whole rest and a half note G3. Piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand.

Measure 54: Treble clef has a whole rest and a half note G4. Bass clef has a whole rest and a half note G3. Piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand.

Measure 55: Treble clef has a whole rest and a half note G4. Bass clef has a whole rest and a half note G3. Piano accompaniment features a half note G4 in the right hand and a half note G3 in the left hand.

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44
55

31 1:54

joy of man's de - sir -

joy of man's de - sir -

$\text{Db}2$ 3 Eb/G $\text{Ab}(\text{no}3)$ $\text{Db}2(\#4)$

58

Adult SOLO

f

ing! Glo - ry to God in the high - est. Ho -

ing! Glo - ry to God in the high - est. Ho -

$\text{Db}2$ 3 Eb $\text{Fm}7$ Ab

61

san - na! Our Lord is with us!

Chord symbols: E^b , D^b2 , A^b

63

Nev - er stop lis - t'ning to the bells that are there to re - mind us:

Chord symbols: E^b , $Fm7$, E^b/G , A^b , D^b2

[32] 2:11

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46

66

Je - sus has come!

f

You heard the bells? I heard them, too!

$D^b2(\#4)$ D^b E^b Fm D^b F A^b E^b

(1/2 time feel)

Detailed description: This system contains measures 46 through 66. It features a vocal line, a piano accompaniment, and a keyboard part. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The piano accompaniment features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The keyboard part features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The tempo is marked (1/2 time feel). The key signature is B-flat major (two flats). The time signature is 4/4.

(ALL CHOIRS)

SOLOIST may ad lib

69

Home - ward we flew; they were ring - ing,

E^b Fm D^b A^b A^b $Fm7$

Detailed description: This system contains measures 69 through 85. It features a vocal line, a piano accompaniment, and a keyboard part. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The piano accompaniment features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The keyboard part features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The tempo is marked (1/2 time feel). The key signature is B-flat major (two flats). The time signature is 4/4.

71

“Good will to men!” That un - bro - ken song

E $\flat$ Fm D $\flat$ F A $\flat$ E $\flat$

73

car - ries us on; they were sing - ing!

E $\flat$ Fm D $\flat$ A $\flat$ A $\flat$ Fm7

75

On Christ-mas day, the choir in my head said, “God is not dead and not

E $\flat$ Fm D $\flat$ A $\flat$ E $\flat$ E $\flat$ Fm

33 2:42

78

81

KIDS CHOIR only

85

85

f

Glo - ry to God in the high - est. Ho -

mf (Acoustic feel)

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SOLOIST joins KIDS

49

88

san - na! Our Lord is with us! _____ Nev - er stop lis - t'ning to the

F Eb2 Bb F Gm7

(Rhythm in)

91

34 3:07

bells that are there to re - mind _____ us! _____

F/A Bb Eb2 Eb2(#4) Eb F/Eb Ebmaj7

94

ALL CHOIRS *f*

SOLOIST may ad lib

Glo - ry to God in the high - est. _____ Ho - san - na! Our Lord is with

F Gm7 Bb F Eb2

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50

97

us! Nev - er stop lis-t'ning to the bells that are there to re -

35 **3:25**

B $\flat$ *F* *Gm7* *F* *A* *B $\flat$* *D* *Cm* *B $\flat$*

100

mind us: Je - sus has come!

Fsus *E $\flat$* *B $\flat$* *E $\flat$* *E $\flat$* *Fsus* *N.C.* *B $\flat$* *D*

ff

103

Je - sus has come!

E $\flat$ 2 *Gm7*

105 *ff* 3

Je - sus has come!

107 3 KIDS sing with the Altos

Je - sus has come! Je - sus has

E^b2 C 3 *B^b* D 3 *E^b2* N.C.

110 come!

B^b