

Welcome, Jesus, Our Redeemer

For Adult Choir

Words and Music by
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and CLAIRE CLONINGER
Arranged by John Bolin

55 Majestically (♩ = 88)

N.C.

1

f (Snare drum cues)

3

3

5

mf

G^b₆ D^b G^b₆ D^b

7

A^b₂ E^b A^b₂ E^b G^b₆ D^b

10

G^b₂ D^b A^b₂ E^b A^b₂ E^b

56 0:27

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CHOIR
mf

13

Shep-herds un - sus - pect - ing _____ heard a glo-rious sound. _____

mf

16

— An - gels sang glad ti - dings _____

19

of God's love sent down. _____ Hur - ry to the man - ger, _____

92

22

see the in - fant King.

G^b6 G^b6/D^b A^b2 A^b2/E^b A^b2 A^b2/E^b

[57] 1:11

25

Come in - to His pres - ence, wor-ship Him and sing!

G^b6 G^b6/D^b G^b6 G^b6/D^b E^b_{sus}

28

Wel - come, Je - sus, our Re - deem - er,

E^b A^b2 A^b2 D^b/A^b

30

great ma - jes - tic Ho - ly One, _____

$A^{\flat}$ $D^{\flat 2}$
 $A^{\flat}$ $A^{\flat 2}$ $A^{\flat 4}$ $D^{\flat}$
 $A^{\flat}$

33

Prince of Ju - dah, King of Glo - ry, _____

$A^{\flat}$
 $G^{\flat}$ $G^{\flat}$ $A^{\flat}$
 $G^{\flat}$ $G^{\flat 2}$

35

God's a - maz - ing Son! _____

$E^{\flat} \text{ sus}$ $E^{\flat}$

Heaven's Greatest Gift
Welcome, Jesus, Our Redeemer - Page 5 of 17

94

37

Wel - come, Je - sus, our Re - deem - er, _____

Chord progression for measures 37-38: A^b2, A^b2, D^b/A^b, A^b

39

we be - hold You face to face. _____

Chord progression for measures 39-40: D^b2, D^b2(#4), D^b, D^b2

41

Come in - to our world, come in - to our hearts _____ to - day.

Chord progression for measures 41-46: D^b2/B^b, A^b2/C, N.C., D^b2, Fm7 E^b, A^b2

[illegible]

Heaven's Greatest Gift
Welcome, Jesus, Our Redeemer - Page 7 of 17

96

52

from their king - doms far, fol - low - ing the bril - liance

Chord symbols: A^b2 , E^b , G^b9 , G^b6/D^b

This system contains measures 52 and 53. The vocal line in the soprano part begins with the lyrics "from their king - doms far," followed by a long note, and then "fol - low - ing the bril - liance" with another long note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A^b2 , E^b , G^b9 , and G^b6/D^b are written above the right-hand staff.

54

fol - low - ing the bril - liance of a si - lent star.

Chord symbols: G^b9 , G^b6/D^b , A^b2 , A^b2/E^b , A^b2 , A^b2/E^b

This system contains measures 54 and 55. The vocal line continues with "fol - low - ing the bril - liance" and then "of a si - lent star." with a long note. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols G^b9 , G^b6/D^b , A^b2 , A^b2/E^b , A^b2 , and A^b2/E^b are written above the right-hand staff.

57

When they found the sta - ble When they found the sta - ble

Chord symbols: G^b2/B^b , *mp*

This system contains measures 57 and 58. The vocal line begins with "When they found the sta - ble" and then repeats "When they found the sta - ble". The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols G^b2/B^b and the dynamic marking *mp* are written above the right-hand staff.

59 **59** 2:38

hum - bly there they knelt, _____ hum - bly there they knelt, _____

61

wor - ship - ping the Ba - by, _____ our Sav - ior

63 *ALL*

Christ, Em - man - u - el!
Christ, Em - man - u - el!

mf

E^bsus *E^b*

The musical score is written for a vocal soloist and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 59-60) features the lyrics 'hum - bly there they knelt, _____ hum - bly there they knelt, _____'. The piano accompaniment includes a chord marking of *A^b2 / C*. The second system (measures 61-62) features the lyrics 'wor - ship - ping the Ba - by, _____ our Sav - ior'. The piano accompaniment includes chord markings of *G^b2 / D^b*, *G^b / D^b*, *A^b / E^b*, and *D^bm / F^b*, along with a *mf* dynamic marking. The third system (measures 63-64) features the lyrics 'Christ, Em - man - u - el! Christ, Em - man - u - el!'. The piano accompaniment includes chord markings of *E^bsus* and *E^b*. The score is marked with measure numbers 59, 61, and 63 at the beginning of each system.

Heaven's Greatest Gift

Welcome, Jesus, Our Redeemer - Page 9 of 17

98

Slightly faster (♩ = 89)

65

f

Wel - come, Je - sus, our Re - deem - er, _____

$A^{\flat}$ $A^{\flat 2}$ $\frac{D^{\flat}}{A^{\flat}}$ $A^{\flat}$ $\frac{D^{\flat 2}}{A^{\flat}}$

67

great ma - jes - tic Ho - ly One, _____

$A^{\flat}$ $A^{\flat 2}$ $\frac{D^{\flat}}{A^{\flat}}$ $A^{\flat}$

69

Prince of Ju - dah, King of Glo - ry, _____

$\frac{A^{\flat}}{G^{\flat}}$ $G^{\flat}$ $\frac{A^{\flat}}{G^{\flat}}$ $G^{\flat 2}$

71

God's a - maz - ing Son!

E^b sus E^b

73

Wel - come, Je - sus, our Re - deem - er,

A^b A^b_2 $\frac{D^b}{A^b}$ A^b

75

we be - hold You face to face.

D^b_2 $D^b_2(\#4)$ D^b D^b_2

Heaven's Greatest Gift

Welcome, Jesus, Our Redeemer - Page 11 of 17

100

77

Come in - to our world, come in - to our hearts_____ to -

D^b2 B^b A^b2 C N.C. D^b2 $Fm7$ E^b A^b2

79

60 3:32

day. We're bound_____ We're bound, we're

We're bound_____

A^b A^b2 A^b A^bsus A^b D^b2 $D^b2(\#4)$

f

82

for Beth - le - hem. We

bound for Beth - le - hem. We

for Beth - le - hem. We

D^b2 A^b2 A^b

85 lift our songs to Him,

lift, we lift our songs to Him,

lift our songs to Him,

61 3:59 rit.

to Him!

91 **ff** *a tempo*

Wel - come, Je - sus, our Re - deem - er,

ff *a tempo*

The musical score is written for a vocal ensemble and piano. It consists of three systems of staves. The first system (measures 85-87) features vocal parts with lyrics 'lift our songs to Him,' and piano accompaniment with chords D $\flat$ 2, D $\flat$ 2(#4), D $\flat$ 2, A $\flat$ G $\flat$, G $\flat$, and A $\flat$ G $\flat$. The second system (measures 88-90) includes a rehearsal mark '61 3:59' and a 'rit.' marking. The vocal parts have lyrics 'to Him!'. The piano accompaniment includes chords G $\flat$, A $\flat$ G $\flat$, G $\flat$, A $\flat$ E $\flat$, and E $\flat$. The third system (measures 91-93) begins with a 'ff a tempo' marking. The vocal parts have lyrics 'Wel - come, Je - sus, our Re - deem - er,'. The piano accompaniment includes chords B $\flat$ 2, B $\flat$ 2, E $\flat$ B $\flat$, B $\flat$, and E $\flat$ B $\flat$. The score is in a key with two flats and a 4/4 time signature.

Heaven's Greatest Gift

Welcome, Jesus, Our Redeemer - Page 13 of 17

102

93

great ma - jes - tic Ho - ly One, _____

B $\flat$ B $\flat$ ⁴ E $\flat$ /B $\flat$ B $\flat$

95

Prince of Ju - dah, King of Glo - ry, _____

B $\flat$ /A $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$ ²

97

God's a - maz - ing Son! _____

Fsus F

99

Wel - come, Je - sus, our Re - deem - er, _____

B $\flat$ 2 B $\flat$ 4 E $\flat$ B $\flat$ B $\flat$

101 **62** 4:32

we be - hold You face to face. _____

E $\flat$ 2 E $\flat$ 2(#4) E $\flat$ E $\flat$ 2

Slightly faster (♩ = 90)

103

Come in - to our world, come in - to our hearts.

E $\flat$ 2 C B $\flat$ 2 D E $\flat$ 2 Gm7 F

Heaven's Greatest Gift

Welcome, Jesus, Our Redeemer - Page 15 of 17

104

63 4:43

105

Come in - to our world, come in - to our hearts.

$E\flat 2$ C $B\flat 2$ D $E\flat 2$ Gm7 F

107

Come in - to our world, come in - to our hearts.

F2 D C2 E F2 Am7 G F E

109

Come in - to our world, come in - to our hearts to -

F2 D C2 E F2 Am7 G

111 **64** 4:59

day.

C C2 C^{sus} C

113 *WOMEN*

Wel - come, Je - sus, our Re - deem - er.

MEN Wel - come, Je - sus, our Re - deem - er.

$\frac{C}{F}$ $\frac{C2}{F}$ $\frac{C^{sus}}{F}$ $\frac{C}{F}$ $\frac{C2}{F}$

115

Wel - come, Je - sus, our Re - deem - er.

Wel - come, Je - sus, our Re - deem - er.

Am7 $\frac{C2}{A}$ $\frac{F2}{A}$ Am7 $\frac{C}{E}$

Heaven's Greatest Gift

Welcome, Jesus, Our Redeemer - Page 17 of 17

106 [65] 5:15

117

Wel - come, Je - sus, our Re - deem - er. Wel - come, Je - sus, our Re - deem - er.

C/F C2/F Csus/F C/F C2/F F G

119

ALL

We wel - come You, Je -

A^b A^b/G A^b/F A^b/E^b B^b2/D N.C.

121

sus!

C C² F/C C

fff 8vb