



# GOODBYE YESTERDAY

*ARRANGED AND ORCHESTRATED BY* **CLIFF DUREN**

*Words and Music by*  
**GRACIE BINION, STEVEN FURTICK, JOSHUA HOLIDAY,  
SIMON MARAK and MITCH WONG**



CCT11401A

Featuring

# THE HEIGHTS WORSHIP CHOIR

The Heights Baptist Church is a vibrant, multigenerational church located in Chesterfield, Virginia. We're a community of people learning to live out our mission: *building relationships to help all people know and follow Jesus*. Whether gathering for worship, serving our neighbors, or sending teams across the globe, we believe in connecting with people and pointing them to Christ. Under the leadership of Senior Pastor Dr. Randall T. Hahn since 2002, The Heights has grown significantly—relocating, expanding, and maturing into a church deeply rooted in God's Word and His mission. Pastor Randy brings a passionate heart for seeing lives transformed through worship and biblical teaching.

Our Worship Pastor, Dale Wilbur, has been leading the Worship Arts Ministry since 2010. His passion for Christ-centered, multigenerational worship has helped shape a ministry that reaches across generations and cultures. The Heights Choir is a key part of that ministry—serving faithfully in our local community and representing the gospel through music in places like Israel, Eastern Europe, Zimbabwe, New York City, and Washington, DC.

At The Heights, we believe worship isn't just what we do on Sunday—it's a lifestyle. And we're grateful for the opportunity to share this expression of our worship with you.



DR. RANDALL HAHN  
*Senior Pastor*



DALE WILBUR  
*Worship Pastor*



THE HEIGHTS WORSHIP CHOIR

Featuring

# THE SUMMER GROVE BAPTIST CHURCH WORSHIP CHOIR

Summer Grove Baptist Church, located in Shreveport, Louisiana, is a Christ-centered, multigenerational church with a legacy of over 175 years of faithful ministry. With a passion for worship, the Word, and reaching the world, Summer Grove exists to lead people to know Jesus, grow in Him, and live on mission for His glory. Guided by the motto "A Family to Belong to," Summer Grove embraces a spirit of genuine community, biblical teaching, and Spirit-led worship. Everything we do—whether on campus or beyond our walls—is driven by a desire to see lives transformed by the gospel of Jesus Christ.



JEREMY FORTENBERRY  
*Worship Pastor*



THE SUMMER GROVE BAPTIST CHURCH  
WORSHIP CHOIR

*Featuring*

## THE SPRING WORSHIP CHOIR

Nestled in the quiet rural community of Spring, Texas—just twenty miles north of Houston—Spring Baptist Church was established in April 1913. As the city of Houston expanded throughout the 20th century, the church grew rapidly, welcoming thousands of new residents to the area. In 1998, Dr. Mark Estep became the senior pastor and soon led the launch of a second campus in nearby Klein, Texas. Today, Spring Baptist Church stands as a shining light of the Gospel in North Houston.

Spring Worship is a vibrant expression of the church's broader mission. Composed of children, students, adult choirs, orchestra, the Singing Hearts Outreach Choir, and contemporary worship bands, this diverse team is united in purpose. Spring Worship exists "To Glorify God and Bring Hope to the People."



**DR. MARK ESTEP**  
*Senior Pastor*



**MARTY RICHARDSON**  
*Worship Pastor*



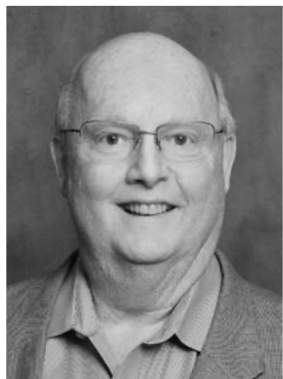
**THE SPRING WORSHIP CHOIR**

*Featuring*

## WOODLAND HILLS BAPTIST CHURCH HILLS PRAISE CHOIR

Woodland Hills Baptist Church is a community of believers devoted to preparing people for the coming Lord! Located in Longview, TX, we are deeply committed to spreading the gospel of Jesus Christ both locally and globally.

The church offers a variety of ministries aimed at fostering spiritual growth and community engagement. Senior Pastor, Charles Hunt, and Minister of Music, Aaron Perkins, have both served at Woodland Hills for 20+ years, working hand-in-hand for the glory of God and the furthering of His kingdom. It's a joy to worship the King of kings and Lord of lords with our WHBC family. What a place to call home!



**CHARLES T. HUNT**  
*Senior Pastor*



**AARON PERKINS**  
*Minister of Music*

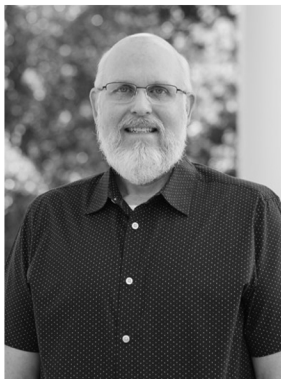


**WOODLAND HILLS BAPTIST CHURCH  
HILLS PRAISE CHOIR**

Featuring

# THE ENGLEWOOD BAPTIST CHURCH WORSHIP CHOIR

Englewood Baptist Church is a growing, multi-generational community of believers experiencing God's favor while ministering to the Rocky Mount area in North Carolina. We are a people seeking to fulfill God's Mission by bringing Him great glory and joining Him in redeeming the nations. Our Vision is to make reproducing disciples who love Him, love people, and fulfill His Mission by engaging the Bible with a humble and teachable spirit, uniting in fellowship through hospitality and authenticity, abiding in prayer with dependence and expectation, committing to service with generosity and compassion, responding in worship with awe and surrender, living out evangelism with boldness and love, and participating in missions with urgency and sacrifice. We are being greatly blessed by our Lord as He saves and disciples. We welcome you to join us for any of our worship experiences and to come see what God is doing in Rocky Mount.



**DR. JOHN EWART**  
*Senior Pastor*



**SKYLER ORTEGA**  
*Worship Arts Pastor*



**THE ENGLEWOOD BAPTIST CHURCH  
WORSHIP CHOIR**

**INSTRUMENTATION:** Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

**SUBSTITUTE PARTS:** Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT11401A	Chord Ch/Lead Sh/Text (5 uses each)	CCT11406
Anthem (Physical)	CCT11401B	Stems	CCT11407
Demo (Listening Track)	CCT11402	Soprano Rehearsal Trax	CCT11408
Accompaniment Trax (Split)	CCT11403	Alto Rehearsal Trax	CCT11409
Accompaniment Trax (Stereo)	CCT11404	Tenor Rehearsal Trax	CCT11410
Orchestration	CCT11405	Bass Rehearsal Trax	CCT11411

**To order, visit Semsen Music at [Semsenmusic.com](https://www.semsenmusic.com).**

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)  
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

For Choir and Congregation

# Goodbye Yesterday

Words and Music by  
 GRACIE BINION, STEVEN FURTICK,  
 JOSHUA HOLIDAY, SIMON MARAK,  
 and MITCH WONG  
 Arranged and Orchestrated by Cliff Duren

**1** With energy! ♩ = 150

E E

*f*

4 E

VOCALS unison (WORSHIP LEADER joins VOCALS with freedom throughout)

7 unison *f*

Good - bye

unison

7 E sus E

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.  
 The Worship Leader may sing throughout as an option.

© Copyright 2024 Elevation Worship Publishing2 (ASCAP)/Original Wong Publishing (BMI)/  
 Bell Music Publishing (BMI)/Music by Elevation Worship Publishing (BMI)  
 (all admin. at EssentialMusicPublishing.com)/Dvout Music Songs (ASCAP)/Three Tulips (ASCAP)  
 (both admin. by Dvout Music Songs). All rights reserved. Used by permission. CCLI #7231931

Possession of a CCLI license does not grant permission to make copies of this music.  
 For clarification of the rights CCLI grants, please call 1-800-234-2446.


10



yes - ter-day! I'm liv - in' in the light of a new-day! I won't waste\_

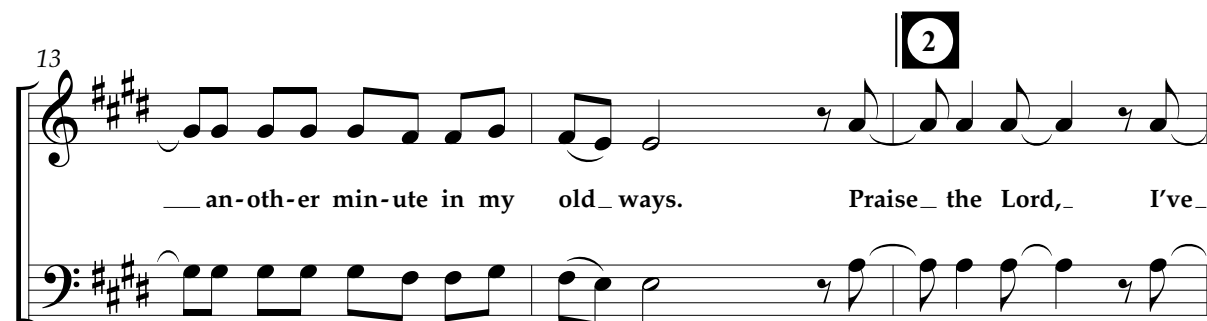
10

Esus



13

2



\_an-oth-er min-ute in my old\_ways. Praise\_the Lord,\_ I've\_

13

E

Esus



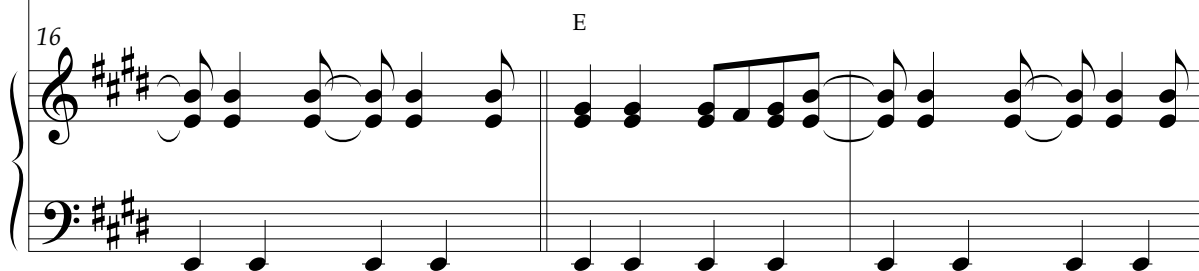
16



\_been born\_ a - gain! Good - bye yes - ter-day! I'm liv -

16

E



19

- in' in the light\_ of a new\_ day! I won't waste \_\_\_\_

19

Esus

21

\_\_\_\_ an-oth-er min-ute in my old\_ ways. Praise\_ the Lord,\_ I've\_

21

E

Esus

24

\_\_\_\_ been born\_ a - gain! \_\_\_\_

24

E



6

27

Oh, I've been born a - gain.

27 E E

30

3

mel. *mf*  
A - gain  
harm.

30

Esus

33

— and a - gain — and a - gain — and a - gain, You res - cued me out — of the mess —

33 E E/A *mf*



36 *building*

— I was in. You trad - ed my sor - row for some -

36 *building*  $\text{E}_{\text{G}\sharp}$

38 **4**

- thing to sing. Now I'm danc - in' on the grave\_ that I

38  $\text{A}^2$

40 *f*

once\_ lived in. Good - bye yes - ter - day. I'm liv -

40 *f*  $\text{E}$

43

- in' in the light of a new day. I won't waste

43

E  
A

45

an-oth-er min-ute in my old ways. Praise the Lord, I've

45

E  
G#

45

E  
A

48

been born a-gain. Good-bye yes-ter-day! The Spir-

48

E

51

- it of the Lord is up - on me! I've got re - sur - rec - tion in

51  $\frac{E}{A}$   $\frac{E}{G\#}$

54 **6** *unison*

my veins! Praise the Lord, I've been born; A - gain -

*harm.*

54  $A^2$

57

— and a - gain and a - gain — and a - gain, You res - cued me out of the mess —

57  $A^2$   $\frac{A^2}{B}$   $\frac{A^2}{C\#}$   $A^2$   $\frac{A^2}{B}$   $\frac{A^2}{C\#}$

10

60

— I was in. You trad - ed my sor - row for some -

60 A<sup>2</sup> A<sup>2</sup> B C<sup>2</sup>  
C<sup>2</sup>

62

- thing to sing. Now I'm danc - in' on the grave\_ that I

62 E sus F#  
sfz

64

once\_ lived in. A - gain\_ and a - gain\_ and a - gain\_

unison unison

64 B sus A B C<sup>2</sup>m<sup>7</sup>  
f

66

— and a-gain, You res - cued me out— of the mess— I was in. You trad-

66

A B C $\sharp$ m<sup>7</sup>

69

- ed my sor - row for some - thing to sing. Now I'm danc -

69

A B C $\sharp$ m<sup>7</sup>

71

8

- in' on the grave— that I once— lived in.

71

E $\sharp$ sus  
F $\sharp$

Bsus

12

73

*f* prime unison

I have de - cid - ed to fol -

73 E E sus F# E E sus F#

- low Je - sus! The world be - hind, the cross -

76 E E sus F# (Drum fill)

be - fore, and I won't turn back! I have

79 C#m7 B A2 E E sus F# mel.

82

de - cid - ed to fol - low Je - sus!

82

E E<sup>sus</sup>  
F#

85

The world\_ be - hind,\_ the cross\_ be - fore,\_ and I\_

85

E E<sup>sus</sup>  
F# C#m7 B A2

88

won't turn back! I have de - cid - ed

88

E E<sup>sus</sup>  
F#

(Drum toms groove)



94 C#m7 B A2

(Drum fill)

100

- low Je - sus! The world\_ be - hind,\_ the cross\_

E E sus F#

103

**10** WORSHIP LEADER *ff*

No, I\_ won't turn\_ back!

*ff*

\_ be - fore,\_ and I\_ won't turn\_ back!\_ I\_

C#m7 B A<sup>2</sup> E

*sfz* *ff*

106

No, I \_\_\_\_\_ won't turn \_\_\_\_\_ back!\_

\_\_\_\_\_ won't turn \_\_\_\_\_ back!\_ I \_\_\_\_\_ won't turn \_\_\_\_\_ back!\_

106

Esus

*grad. cresc.*

109

11

The world\_ be - hind,\_ the cross\_ be - fore,\_ and I\_

The world\_ be - hind,\_ the cross\_ be - fore,\_ and I\_

109

E C#m7 B A<sup>2</sup>

112

— won't turn! No, I — won't turn — back! No, I —

— won't turn — back! — I — won't turn — back! —

112

E

*sfz* *grad. cresc.*

(opt. continue quarter notes)

115

— won't turn — back! —

I — won't turn — back! —

115

E sus

117

The world be - hind, the cross

The world be - hind, the cross

117 E

119

be - fore, and I won't turn!

be - fore, and I won't turn! A - gain

119 C#m7 B A2

121 (WORSHIP LEADER rejoins VOCALS with freedom throughout)

— and a - gain— and a - gain— and a - gain, You res -

N.C. B D# E

(piano play cues lightly)

123

- cued me out— of the mess— I was in. You trad -

(N.C.) E sus F# E

125

- ed my sor - row for some - thing to sing. Now I'm danc -

A B C#m7 B D# E

13

129

— and a - gain— and a - gain— and a - gain, You res -

129

A B C $\sharp$ m7

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into three sections: A, B, and C $\sharp$ m7. Section A consists of two measures. Section B consists of two measures. Section C $\sharp$ m7 consists of four measures. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as notes, rests, and bar lines.

131

- cued me out of the mess I was in. You trad -

131

A B C $\sharp$ m7

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is D major (two sharps). The score is divided into three sections: A, B, and C. Section A consists of two measures. Section B consists of two measures. Section C, marked with a C $\sharp$ m7 chord, consists of four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and bar lines.



133

- ed my sor - row for some - thing to sing. Now I'm danc -

A B C#m7

133

135

14

- in' on the grave\_ that I once\_ lived in.

E<sub>sus</sub> F# B<sub>sus</sub>

135

*sfz*

137

Praise\_ the Lord,\_ I've\_

A B C#m7 A B C#m7

137

140

— been born — a - gain. — Praise —

140

A B C $\sharp$ m<sup>7</sup>

143

— the Lord, — I've — been born — a - gain. —

143

E<sup>sus</sup> F $\sharp$  B<sup>sus</sup> E

*sfz* *ff*

145

145

— the Lord, — I've — been born — a - gain. —

E<sup>sus</sup> F $\sharp$  B<sup>sus</sup> E

*sfz* *ff*

145

145