SO, SO GOOD

Arranged and Orchestrated by
Cliff Duren

Words and Music by
Phil Wickham, Brandon Lake,
Steven Furtick, and Jonathan Smith

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1 **With driving energy** (♩ = 116)

1 *This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.* *Performance Time: 3:41*

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9
I start re - mem - ber - ing how good You've
Fm7
D♭2
11
2
been.
Fear turns to wor - ship.
A♭
A♭
14
Tears turn to praise.
Chains of de - pres - sion
A♭sus
A♭

4
16
harm.
bro - ken by grace, when I start re - mem - ber - ing
mel.
A♭sus
Fm7
18
3
how good You've been.
D♭2
A♭
A♭sus
20
f
Yeah, You've been so, so, so, so, so, so good
A♭
Fm7
D♭2
f

23
__ to me! You've been so, so, so, so,
A♭
Fm7
26
so, so good__ to me!
D♭2
B♭m7
A♭
A♭sus
29
4
mf
The en - e - my's weap - ons
A♭
A♭sus
A♭
mf

6
32
fall to the ground. Ar - mies of heav - en
A♭sus
A♭
34
5
al - ways sur - round when I start re - mem - ber - ing
A♭sus
Fm7
36
f
how You car - ried my cross,
D♭2
A♭
f

38
called me by name, loved me like I was. But
E♭
40
You did - n't leave me that way. Was dead, now I
A♭maj7(no3)
C
D♭2
42
6
live. Yeah, that's what You did!
B♭m7
A♭

8
44
Yeah, You've been so, so, so, so, so, so good
Fm7
D♭
f
47
to me!
You've been so, so, so, so,
A♭
Fm7
50
7
so, so good to me!
From morn - ing to
D♭2
A♭
E♭

53
night, the lows and the highs, I look back on
Fm7
D♭2
55
my life and all that I see. Oh, You've been
A♭
Cm7
57
8
so, so, so, so, so, so, good to me!
Fm7
D♭2
B♭m7
A♭

10
60
mf
When I say, "God is good,"
D♭2
mf
62
you say, "All the time!" When I say, "All the time,"
Fm7
E♭
64
you say, "God is good!" When I say, "God is good,"
A♭maj7(no3)
C
D♭2

9

66

you say, "All the time!" When I say, "All the time,"

Fm7 E♭(add4)

68

you say, "God is good!" When I say, "God is good,"

A♭maj7(no3)/C D♭2

f *f*

70

you say, "All the time!" When I say, "All the time,"

Fm7 E♭

12
72
you say, "God is good!" When I say, "God is good,"
A♭maj7(no3)
C
D♭2
10
74
you say, "All the time!" When I say, "All the time,"
Fm7
E♭
76
you say, "God is so, so, so, so,
A♭(no3)

78

so, so good to me!" You've been

A♭(no3)

81

11

so, so, so, so, so, so good to me!

A♭(no3) A♭(no3)

84

ff

From morn - ing to night, the lows and the

A♭ G Fm7

ff

14
86
highs, I look back on my life and all that I
D♭2
A♭2
88
see. From morn - ing to night, the lows and the
Cm7
Fm7
Fm7
E♭/G
A♭
90
highs, I look back on my life and all that I
D♭2
A♭

92
see. Oh, You've been so, so, so, so,
Cm7
Fm7
94
12
so, so, good to me!
D♭2
B♭m7
A♭(no3)
97
ff
You've been so, so, so, so,
A♭(no3)
unis.
A♭ G F E♭ D♭ C
Fm7
ff

16
100
13
so, so good to me!
D♭2
A♭
102
You've been so, so, so, so, so, so good
Cm7
Fm7
D♭2
B♭m7
105
to me!
A♭